



Newsletter of
the Boston Society
of Architects,
The Flamenco
Chapter of the
American Institute of
Architects

Vol. 93 No. 6
©2006

BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
kmiller@architects.org
617-951-1433x228

**ChapterLetter
submission deadline:**
Sep news: noon, Jul 12

In this issue:

- 1 Events
- 8 Design
- 11 Practice
- 14 Marketing & PR
- 15 The Network
- 17 Bricks
- 18 Opportunities
- 20 Fame
- 26 Voices/Letters
- 27 Membership News
- 27 Deadlines
- 28 Calendar



Candidates for governor debate industry issues

On **June 22**, the candidates currently running for governor of Massachusetts gather at Faneuil Hall for a BSA co-sponsored forum on affordable housing, homelessness and community development in Massachusetts.

Moderated by New England Cable News' R. D. Sahl, the forum includes all candidates currently running for governor including (pictured above, clockwise from top left) former Clinton administration official Deval Patrick, current lieutenant-governor Kerry Healey, Green-Rainbow Party candidate Grace Ross, venture capitalist Chris Gabrielli, businessman Christy Mihos, and current Massachusetts attorney general Tom Reilly.

The event, which begins at 5:30 pm, is co-sponsored by the BSA, the Citizens Housing and Planning Association, the Massachusetts Smart Growth Alliance, and other allies.

There is no charge and all are welcome.



**Library
Boston Architectural Center**

| Date/Time | Event | Location/Sponsor | Cost/RSVP |
|---|---|---|--|
| through June 16 M–F, 9:00 am–5:00 pm | Rotch Exhibit — a special exhibit of photographs by recent Rotch scholars (see p. 9) | The Architects Building | Free |
| June 5, 19 & 29 8:00–10:00 am | Codes Workshops — the continuing series of BSA workshops on building codes (see p. 3) | The Architects Building Sponsored by the BSA Codes Committee | For registration and other details, see p. 3 |
| June 8–July 26 8:00 am–4:30 pm | Building Industry Workshops — seven more installments in the continuing series of building industry workshops provided by Lorman Education Services and sponsored by the BSA (see p. 4) | Venue varies (see p. 4) | For registration and other details, see p. 4 |
| June 13 6:00–8:00 pm | “Conversations on Architecture” — the monthly series of discussions of design with leading young practitioners and educators; this month’s guest is MIT’s Ann Pendleton-Jullian (see p. 3) | The Architects Building | For reservation details, see p. 3 |
| June 21 Noon–1:30 pm | Usonian Homes — Grattan Gill provides his one-hour slide presentation on Frank Lloyd Wright’s early Usonian houses (see p. 6) | The Architects Building | Free but reservations required; see p. 6 |
| June 22 8:00–10:00 am | Private-Sector Development Seminar — the monthly series of BSA seminars on design and development in the private sector (see p. 5) | The Architects Building | For registration details, see p. 5 |
| June 22 5:30–7:00 pm | Candidates Forum — the BSA co-sponsored public forum on the Massachusetts gubernatorial election with all six candidates (see p. 1) | Faneuil Hall | Free |
| June 24 9:00 am–5:00 pm | Dorf Returns — another in the special BSA workshops on the ARE (see p. 6) | TBD | For registration details, see p. 6 |
| June 26 8:30–10:30 am | Designing Wood Doors Workshop — a special session on construction methods, material characteristics, applications, and a good deal more (see p. 4) | The Architects Building | For registration details, see p. 4 |
| July 7 8:30 am–4:30 pm | Toward Zero-Energy Homes Workshop — a BSA workshop on methods of designing and building homes that require little or no non-renewable energy (see p. 3) | The Architects Building | For registration details, see p. 3 |

Zero-energy home design is explained in detail

On **July 7** beginning at 8:30 am, Energysmiths principal Marc Rosenbaum P.E. leads his renowned day-long workshop — “Toward Zero-Energy Homes” — at the BSA.

Rosenbaum offers a thorough understanding of the methods of designing and building homes that require little or no nonrenewable energy. He begins with a description of typical residential energy loads by end use, methods of reducing the loads (air sealing, insulation upgrades, glass and fenestration considerations, orientation and passive techniques, reducing loads from domestic hot water, ventilation, lighting and appliances). Energy supply and available sources, comparisons of the magnitude and distribution of solar and wind resources, technologies such as fossil-fueled appliances, biomass fuel-burning appliances, solarthermal, ground source heat pumps, solarelectric, and wind turbines are all explored. Rosenbaum also provides sizing guidelines used to assess feasibility early in the design process; the day concludes with case studies of homes designed to be zero annual net energy residences.

All members and nonmembers are welcome; the fee for this workshop is \$250/195 for BSA members.

The registration deadline is 4:00 pm, July 3.

To register, go to architects.org/springsummer.



Codes workshops continue

The BSA's annual series of building code workshops continues this month with 8:00–10:00 am sessions on:

- ▲ June 5: Accessibility
- ▲ June 19: Introduction to Zoning
- ▲ June 29: The International Building Code (a special day-long workshop)

Sponsored by the BSA Codes Committee, each workshop is led by BSA Codes Committee chair Vernon Woodworth AIA and his colleagues at the Sullivan Code Group. The final day-long session on the International Building Code also is led by code expert Jerry Tepe FAIA.

The fee for each of the first two sessions is \$65 (\$40 for BSA members); the fee for the special June 29 session is \$110 (\$75 for BSA members). Registration details are online at architects.org/workshops. All reservations must reach the BSA by 9:30 am on the Wednesday immediately prior to each workshop; for the June 29 day-long session beginning at 8:00 am, reservations must be received by 9:30 am on June 26.



MIT's Pendleton-Jullian begins the conversation

In “Conversations on Architecture”, the annual series of monthly design explorations conceived and hosted by Brian Healy AIA, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series, which began two years ago, has included presentations by some of our region's most talented professionals and is an always provocative forum for lively discussion, critiques, and knowledge-sharing.

Our guest provocateur this month on **June 13** is award-winning practitioner/writer and tenured MIT associate professor Ann Pendleton-Jullian. She begins this month's ‘conversation’ with a description of her current work — both masterplan design concepts and work on a first building — for a new university to be built in Bangladesh. This project for the Asian University for Women is unprecedented in that it is a regional university serving intelligent and talented women from diverse backgrounds throughout Asia with a special emphasis on poor, rural and refugee women. The design derives in part from the one thing all these women have in common — the landscape of the Asian tropics.

Reservations are required for this 6:00–8:00 pm gathering. All members and nonmembers are welcome; the \$15 fee (\$10 for BSA members and \$5 for full-time design students) covers the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the ‘2006 Registration Form’ at architects.org/reservations. **Reservations for this May 8 program must reach the BSA no later than 9:30 am, June 9.**



Sheila Kennedy AIA, Design Commissioner
BSA Board of Directors

Ed. note: This series has included presentations by Preston Scott Cohen, urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani, Maryann Thompson AIA and landscape architects Doug Reed FASLA and Gary Hilderbrand FASLA, Tim Love AIA, Ted Szostkowski AIA, Alex Anmabian AIA and Nick Winton AIA, Bill Rawn FAIA, Meejin Yoon, Peter Rose AIA, Chris Reed ASLA, Mark Goulthorpe, Ed Mitchell IA, Brian Healy AIA, MIT's Yung Ho Chang, Andrea Leers FAIA and Jane Weinzapfel FAIA, landscape architect Michael Boucher, and Jennifer Siegal.



Brian Healy AIA



Ann Pendleton-Jullian

Public contracts, PM and more are focus of workshops

The professional-development/continuing-education collaboration between the BSA and Lorman Education Services, a national provider of professional-development opportunities, continues with these all-day workshops open to all members and nonmembers:

- ▲ "Form 990 and Financial Statements for Exempt Organizations" on **June 8** in Boston
- ▲ "Residential Site Design" (live teleconference/workshop) on **June 23**
- ▲ "Eminent Domain" on **June 28** in Worcester
- ▲ "Zoning, Subdivision and Land-Development Law in Massachusetts" on **July 12** in Boston
- ▲ "Public Contracts and Procurement Regulations" on **July 19** in Boston
- ▲ "The Development-Approval Process" on **July 26** in Springfield
- ▲ "Managing Construction Projects" on **July 26** in Peabody

For workshop details and to register for any of these workshops, visit lorman.com or call 866-352-9539 (in all cases, be sure to cite this BSA priority code — 16903 — to enjoy the BSA registration fee discount available to all members and nonmembers). For more information on this BSA/Lorman collaboration, call Richard Fitzgerald at the BSA (617-951-1433x232).



Designing wood doors is explored in workshop

On **June 26**, Amherst Woodworking & Supply's David Short and Karen LaVerdiere bring their popular Build Boston workshop on designing wood doors to the BSA. They explore the impact of construction methods and material characteristics on aesthetics, quality and suitability for specific wood door applications and address techniques of stile, rail, and panel construction, joinery methods, ornamentation and molding, glazing, environmental conditions, and the relationship of cost to quality.

This two-hour session begins at 8:30 am at the BSA on June 26 and all members and nonmembers are welcome. The workshop fee is \$65/\$45 for BSA members. **The registration deadline is 4:00 pm, June 21** and the registration form is at architects.org/springsummer.



Building science workshop series tours the state

The year-long series of building science workshops hosted in a variety of Massachusetts communities and led by members of the BSA Building Enclosure Council continues throughout the year.

Conceived and designed by the Council — a BSA network of architects, engineers, contractors, building scientists and allied professionals, the series provides design and construction professionals, especially young professionals, with the critical introduction to building science issues often missing from the education and training most of us receive.

The series includes three consecutive 8:00–10:00 am workshops beginning with an introduction to building science and heat, air, and moisture transfer through building enclosures led by **Vince Cammalleri AIA** of Simpson Gumpertz & Heger. The second session focuses on management of water intrusion in building enclosures and is led by **Henry Heywood** of The Thompson & Lichtner Company. The final session in each of the three-part courses is on specifications for the exterior enclosure led by **Mark Kalin FAIA, FCSI** of Kalin Associates.

For a full schedule of these three-part courses touring eastern Massachusetts, visit architects.org/buildingscience or write/call the BSA at bsa@architects.org/617-951-1433x221.



SketchUp users gather

On **June 6**, the new BSA SketchUp Users Group gathers for its monthly meeting, which runs from 8:00 am to 9:30 am on the first Tuesday of every month at the BSA.

Conceived and chaired by Beverly architect John Rockwell AIA, the intent of this users group — as is typical of most users groups — is to share information and ideas about this exciting, affordable, 3D software available for both Macintosh and Windows platforms.

SketchUp is described as a deceptively simple and amazingly powerful tool for creating, viewing and modifying 3D ideas quickly and easily. The program was developed to combine the elegance and spontaneity of pencil-sketching with the speed and flexibility of today's digital media.

All members and nonmembers with an interest in this software are invited to join us on June 6 and at all of our monthly meetings. There is no cost and the BSA provides the coffee, tea and bagels each month. With questions and suggestions, write/call Rockwell at john@rockwellarchitects.com/978-922-5225.



Vince Cammalleri AIA



Henry Heywood



Mark Kalin FAIA, FCSI

Experts describe college housing alternatives

At 8:00 am on **June 14**, a panel of student housing experts address graduate and undergraduate housing issues, tiered housing compared to more integrated residences, traditional dormitories compared to suites and apartments, live/learn environments compared to residential-only programs, the range of possible building amenities, thematic residences and generic housing, and residential college and other models.

The discussion, moderated by Boston College facilities planner Richard Yeager AIA, includes Suffolk University facilities planning and management director Gordon King, Assoc. AIA, Vermont biologist and higher-education consultant Dr. Robert O'Hara, Boston University housing director Marc Robillard and Stegman & Associates Architects principal Janet Stegman.

Sponsored by the BSA/SCUP College and University Roundtable, this gathering — as with all of our regular gatherings — is open to all members and nonmembers. There is no charge for BSA and SCUP members; allies who are not yet members of either organization are welcome and pay \$10 in advance (\$20 at the door). Reservations are required for everyone who wishes to attend; to reserve your seat, download, complete and return the '2006 Reservation Form' at architects.org/reservations; BSA members and SCUP members may reserve a seat simply by emailing bsa@architects.org. **Advance reservations must be received by the BSA no later than noon, June 12.**

*Debi Lacey McDonald AIA, Co-Chair
BSA/SCUP Roundtable*

Residential designers host architectural photographer

On **June 20** at 8:00 am, architectural photographer Greg Premru comes to the BSA to describe the ways in which residential designers can use architectural photography appropriately.

In this regular monthly gathering hosted by the Residential Design Committee, Premru describes how to work with an architectural photographer and what to expect in this digital age, how to determine when a project merits professional photography, how a photographer can help architects get their work published, copyright issues, and a good deal more.

All members and nonmembers are welcome to join us for this meeting and for all our monthly breakfast meetings on the third Tuesday of each month at

8:00 am at the BSA. There is no charge and we provide the bagels and coffee. If you would like to be on the Residential Design Committee mailing list, email Kate Miller at the BSA (kmiller@architects.org).

*Frank Shirley AIA, Co-Chair
Residential Design Committee*

Client and architect explore private-sector development

On **June 22**, the BSA continues its six-month series of morning seminars focusing on case studies of successful private-sector development.

Each month a developer or corporate client and her/his architect describe the details of a private-sector project they have successfully developed and designed during the current relatively weak real-estate market. The project's objectives, challenges, influences and results are described in these interactive seminars.

This month's guests focus on the recent reconstruction of the Charles River Plaza in downtown Boston. Located next to the enormous Massachusetts General Hospital complex, this reconstruction project addressed a variety of private-development issues in a dense urban neighborhood. To describe the evolution of this project, Jan Machnik of Davis Marcus Partners (formerly The Davis Companies) is joined by project architect Jonathan Cohen of Tsoi/Kobus & Associates.

Conceived and moderated by real-estate advisor Robert P. Miller Jr., this workshop series reflects the reality that the overwhelming majority of real-estate is privately owned and privately developed. "The private sector is enormous," notes Miller, "and the design and development of private buildings is more challenging every year — a miscalculation of costs, market conditions, desired amenities, and the approval process can result in expensive overruns, delays, losses, foreclosure or bankruptcy." Miller is a principal of Great Cove Advisors and Sperry Van Ness/Great Cove Advisors, an independent affiliate of Sperry Van Ness International, the national real-estate investment sales firm.

Each two-hour seminar in this series begins at 8:00 am at the BSA. The cost for each session is \$15 (\$10 for BSA members) and all members and nonmembers are welcome. **The reservation deadline for the June 22 session is noon on June 21.** To reserve your seat, download, complete and return the '2006 Reservation Form' at architects.org/reservations.

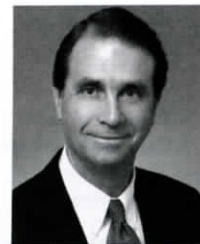
Jane Weinzapfel FAIA, President



Jan Machnik



Jonathan Cohen



Robert P. Miller Jr.

Dorf returns

"Norman Dorf's course was excellent. Finely, a no-nonsense approach to taking the graphic portions of the ARE! Thank you so much for offering this!"

Nationally renowned ARE wizard Norman Dorf AIA returns to Boston on **June 24** to offer his popular (see the comment above) Solutions seminar, a three-part ARE Graphics Divisions session.

This 9:00 am–5:00 pm comprehensive review of all three Graphic Divisions of the exam, with problem-solving exercises throughout the day, is an in-depth analysis of preparation recommendations, fatal errors and time-saving techniques. The seminar includes discussions of what you must know to pass the exam, ways of improving your scores, and an explanation of how each problem should be approached to arrive at an efficient, passing solution.

For registration and venue details, write/call bsa@architects.org/617-951-1433x221.



Usonian houses revisited

On **June 21** at noon, local architect Grattan Gill comes to the BSA with his one-hour slide presentation on Frank Lloyd Wright's early Usonian houses.

During the economic depression of the 1930s in the U.S., Wright designed a series of inexpensive homes that had no attics, no basements and little ornamentation. He hoped to create affordable homes for what he referred to as the 'common people'. (The word 'Usonian' was Wright's shorthand for 'United States of North America'.) Local examples of these homes, most of which reportedly exceeded the budgeted costs, include the Zimmerman House and the Kalil House, both in Manchester, New Hampshire.

Gill is an architect, teacher, and former Taliesin apprentice; this special lunchtime presentation is sponsored by the Boston architecture firm of Amsler Mashek MacLean.

There is no cost for this event and lunch is provided. All members and nonmembers are welcome to join us but space is limited so reservations are required. To reserve your seat, email the BSA at bsa@architects.org **before 1:00 pm on June 20**.



Using your office as a marketing tool

On **June 28** at 8:00 am, design firm marketing and public relations professionals gather at the Cambridge offices of Architectural Resources Cambridge (ARC) for a unique installment of the monthly meetings of the BSA's Marketing & PR

Wizards. This gathering at ARC's new office is designed to provoke a discussion of ways in which rebranding your workspace can become one of your firm's greatest marketing assets. Representatives of ARC and other local design firms that have recently relocated or redesigned their office environments describe how these changes have helped their business.

As with all of our regular monthly meetings, there is no charge and all members and nonmembers are welcome...and we provide the coffee and bagels; to reserve your seat, email me at akahn@arcusa.com.

ARC is at 5 Cambridge Center at the corner of Main and Ames Streets in Cambridge; the Red Line stop is Kendall Square and there may be metered parking on both Main and Ames; there is also a parking garage next to the Marriott accessible from Ames Street and Broadway.

*Alisa Kahn Ridruejo, Co-Chair
Marketing & PR Wizards*



Architects head to LA

On **June 8–10**, American architects, allied professionals and our colleagues from dozens of nations gather in Los Angeles for the AIA 2006 National Convention and Design Exposition.

With more than 800 exhibiting product and service suppliers, over 150 workshops/seminars, and other special events, the convention is an extraordinary opportunity to network with our colleagues throughout the country. It is also an opportunity to explore the diversity and complexity of southern California architecture through over 100 tours during the convention. For details and registration guidelines, visit aia.org/convention.



New England celebration

Don't miss the reception hosted during the convention by the BSA, AIA New England, the BAC, GSD, MIT, Northeastern, the University of Massachusetts/Amherst, and Wentworth when you will be able to mingle with the New England architects elected this year to the AIA College of Fellows (including Boston's Jim Batchelor FAIA, Pam Hawkes FAIA, and John Prokos FAIA), Whitney Young Jr. Award recipient Ted Landsmark, Assoc. AIA, Boston's Elaine Ostroff and Jean Valence FSMPS elected this year to honorary membership in the AIA, Boston's John Sangki Hong AIA honored this year with the national AIA Young Architects Award and other New England luminaries. The party is at **5:00 pm on June 10** in the San Fernando room at the Westin hotel. There is no charge and everyone is invited to join us for this informal gathering.

Jane Weinzapfel FAIA, President

AIA 06
NATIONAL CONVENTION
AND DESIGN EXPOSITION
LOS ANGELES

Women sponsor exploration of demographics of color

To Tibetan lamas, the color yellow symbolizes the Earth. In western cultures, the color yellow can represent everything from cowardice to courage.

On **June 28**, in this month's edition of the Women in Design Network series of 'conversations', we explore the significance of colors through a multitude of cultures, demographics, symbolism and associative relationships. The dynamics of culture, gender, socioeconomics, and persona are part of this conversation.

These monthly conversations begin at 6:00 pm in The Architects Building. The charge for each event is \$15 (\$10 for BSA members and \$5 for full-time students) and reservations are required so we order enough beer/wine and pizza. To reserve your seat — and all members and nonmembers are welcome — visit architects.org/widconversations. **The registration deadline is noon on June 27.**



Housing and the smart growth district initiative

On **June 16** at 8:30 am, the BSA Housing Committee hosts an informal discussion of the new Massachusetts legislation designed to permit great housing density than is currently allowed by zoning. This informal discussion is led by long-time housing expert David Johnson AIA.

All members and nonmembers are welcome to join us for this meeting and for all our monthly breakfast meetings on the third Friday of each month at 8:30 am at the BSA. There is no charge and we provide the bagels and coffee. If you would like to be on the Housing Committee mailing list, email Kate Miller at the BSA (kmiller@architects.org).



*Ilkka Suvanto AIA, Chair
Housing Committee*

Healthcare design is green

For the past few months, the BSA Healthcare Facilities Committee has focused on a variety of sustainable design issues inherent in healthcare design.

On **June 19** at 5:15 pm, Steffian Bradley Architects managing principal Kurt Rockstroh AIA continues the sustainable design discussion with a presentation on the 2006 Edition of the "Guidelines for the Design and Construction of Hospitals and Health Care Facilities", which is used by the Massachusetts

Department of Public Health and many other states across the country. (The book is available in the BSA's online store at architects.org/store; it is item #118.) Rockstroh is a member of the steering committee engaged in the revision of the guidelines and he describes the major changes from the 2001 edition and also suggests what may be coming in the 2010 edition.

Although this meeting is on a Monday, the committee usually meets on the third Wednesday of every month at the BSA at 5:15 pm and all members and nonmembers are welcome. For more information, email Committee co-chairs Bob Humenn AIA at bobb@steffian.com or Todd Hanson AIA at thanson@jsainc.com. If you would like to be added to the committee mailing list for meeting announcements and other purposes, email Kate Miller at the BSA (kmiller@architects.org).



Implementing changes in public construction law

On **June 22** from 8:30 am to 5:00 pm, the BSA co-sponsors a special workshop on "Implementing Revisions to Massachusetts' Public Construction Law" at the Crowne Plaza Hotel in Natick.

This special professional-development opportunity is the first in a series of BSA co-sponsored workshops designed and administered by the national professional-development provider, Contract Solutions Group (CSG).

The panelists for the June 22 workshop include Russ Feldman AIA (a member of the Massachusetts Construction Reform Commission, which spearheaded the changes to public construction law in Massachusetts), Mark Kalin FCSI, FAIA (the specifications wizard who has prepared specs for over 100 public-bid projects in Massachusetts and also prepared the new DCAM Master Specifications), project manager/construction manager Stephen Rusteika Jr., Maureen McDonough, Esq. (director of program administration for Harvard's Allston Development Group), and Warren Hutchison, Esq. (a partner in the Boston law firm of Donovan Hatem).

All BSA members and allies receive a registration discount of \$25 providing you use the special BSA registration brochure available at contractsolutionsgroup.com/bsabrochure.pdf (look for the BSA logo in the registration box). Registration forms should be completed and faxed to the fax number provided on the registration form to ensure that you receive the BSA discount. For more information on this BSA/CSG collaboration, call Richard Fitzgerald at the BSA (617-951-1433x232).



Filed sub-bid specs and the law

On **July 10**, construction-law wizard Stan Martin of Holland & Knight and spec expert Mark Kalin FAIA, FCSI of Kalin Associates return to the BSA with an updated version of their popular workshop on the Massachusetts filed sub-bid laws and the selection of construction managers for public projects. They describe the current law — its components and requirements — and recurring problems and issues in the bidding stage and in the construction performance stage. They also address proprietary vs. performance specs, front-end documents, division 1 requirements, technical specs, A/E coordination, trade jurisdictions, substitutions, and the new DCAM masterspec for public work.

This is an 8:00–10:30 am session and all members and nonmembers are welcome. The fee for this workshop is \$65/\$45 for BSA members and the registration deadline is 4:00 pm, July 5. To register, go to architects.org/springsummer.

Green notes

Recent items related to sustainable design that have come our way include these:

"The Journal of Green Building", the first issue of which is now available, states that it is "the first publication of its kind to present current research findings and new directions related to green building and high-performance built facilities and infrastructure." The journal publishes peer-reviewed articles by professionals in architecture, engineering, design, construction, facilities management "and all disciplines relevant to the lifecycle of built facilities and infrastructure". It also includes articles and case studies by building industry practitioners. The editors are Annie Pearce and Michael Horman, professors at Virginia Tech and Penn State, respectively. For more information, visit collegepublishing.us/journal.htm or call 827-0723.

The Massachusetts Smart Growth Alliance publishes the "Citizen Action Update", a brief newsletter touching on current issues related to smart growth in Massachusetts. A recent issue, for example, focused on the legislation then being considered in the Massachusetts legislature that would allocate \$30 million to redevelop contaminated properties into housing and job centers and a revised tax credit that would support brownfields redevelopment. To get on the electronic mailing list for this free newsletter, email Kristina Egan at kristina@ma-smartgrowth.org.

"Flannery's Green Guide" describes itself as "a website for green websites". When last we looked, this electronic guide listed websites for a variety of resources including the American Solar Energy Association, the Association of Energy Engineers, the Building Owners and Managers Association, Businesses for Social Responsibility, EnergyStar Information, Green Building Consultants, the Massachusetts Energy Code, the Massachusetts Renewable Energy Trust and good deal more. The guide is at flannerysgreenguide.com.

The Sustainable Buildings Industry Council in March released Version 1.8 of the Energy-10 software. For the first time, according to the Council, building designers will have an easy-to-use tool to help integrate photovoltaics and solar domestic hot water in an energy-efficient building because of the solar features added to this new release of Energy-10. For more information, visit energy-10.com.

The Massachusetts Low-Impact Development Toolkit is a collection of printed materials including A Guide to Water Reuse in Massachusetts (a 25-page booklet), a series of one- and two-page publications on a variety of low-impact development issues such as local stormwater bylaws and local codes, and a series of fact sheets on a range of low-

impact development issues including site design, roadway and parking lot design, permeable paving, bioretention areas, vegetated swales, grass filter strips, infiltration trenches and dry wells, cisterns and rain barrels, and green roofs. This toolkit is produced by the Metropolitan Area Planning Council in coordination with the I-495 MetroWest Corridor Partnership with financial support from the U.S. Environmental Protection Agency. For more information, visit mapc.org/lid.

200 CADD programs — do you know them all?

There are over 200 different CADD programs used by architects — more than 45 of these programs are used by BSA members alone. Most of these programs are too specialized to warrant a separate users group within the BSA (e.g., programs just for kitchen design or just for handheld pocket PCs). In addition, some programs are too new and don't yet warrant a users group within the BSA and, of course, there are programs that are slipping out of use and some BSA members are even using 'orphaned' CADD software (that is, software that is officially dead and no longer manufactured) — yet the users of such software often need a support group while they figure out how to transition to something newer.

Finally, there is a category of CADD software that may be considered supplemental and is of interest to all CADD users but still too peripheral to warrant its own users group — Photoshop and GreenBuildingStudio may be examples of such software.

For all these reasons, the BSA Committee on Design Software is a clearinghouse of information on all of the above-mentioned software packages. My colleagues and I keep track of advocates of and contacts for a variety of software packages. We gather in physical reality occasionally during the year but collaborate primarily through the Committee on Design Software website and through an online forum. For more information, call me at 617-233-2511 or email me at glangdon@architecturalcadd.com or architecturalcadd@gmail.com.

*Geoffrey Langdon AIA, Co-Chair
Committee on Design Software*

There is no August

As most ChapterLetter readers are aware, there is no August issue of this newsletter... all July and August news is printed in the issue that hits the street on July 1.

May 23 at noon is the deadline for the combined July/August ChapterLetter.

10 years of photos by Rotch Scholars are on exhibit

Through **June 16**, the gallery in The Architects Building is exhibiting photographs taken by two recent Rotch Scholars during their travels throughout the world. Organized by 2004 Rotch Scholarship recipient Bradley Shanks, Assoc. AIA, the exhibit documents the indigenous habitats and structures in frequently less-traveled locations around the globe and does so through the lens of young architects.

The exhibit gallery is open Monday–Friday, 9:00 am–5:00 pm and usually much earlier and much later when the BSA is open for committee meetings and other events.

For more information on the Rotch Travelling Scholarship and the Rotch Travelling Studio, visit rotchscholarship.org or write/call Rotch program manager Kate Miller at the BSA (kmiller@architects.org) 617-951-1433x228).

*Steve Foote FAIA, Secretary
Rotch Travelling Scholarship Committee*

Access regulations are analyzed and compared

The U.S. Access Board has issued a side-by-side comparison of these three documents: the 2004 ADA Accessibility Guidelines (ADAAG) already adopted as enforceable by GSA and USPS; the 1991 ADA Standards (commonly referred to as “ADAAG”, these are the enforceable, accessible design standards for ADA compliance in most non-federal buildings); and the International Code Council (ICC) 2003 International Building Code and 2004 Supplement (referencing ICC/ANSI A117.1-2003). To download a word or .pdf copy of this 500-page comparison, go to access-board.gov.

Kessler McGuinness & Associates, the local consulting firm that specializes in accessibility issues, is offering a seminar that summarizes the changes in ADAAG and the recent amendments to 521 CMR. For details, email Katie McGuinness, Assoc. AIA at kmcguinness@kmaccess.com.

Construction waste bans take effect in July

In October, the Mass. Department of Environmental Protection (DEP) finalized regulations that prohibit the disposal of five major waste streams from construction and demolition projects: asphalt pavement, brick, concrete, wood, and metal. In addition, DEP is re-emphasizing its existing ban on disposal of cardboard, another major commodity on many construction/renovation sites. These bans take effect on July 1, 2006.

The language of the waste bans does not directly affect the job site. Instead, the bans affect disposal facilities and transfer stations. No such facility will be allowed to accept banned materials for disposal. Every facility must develop and implement a plan to identify the banned wastes when they are delivered to the facility and assure that these materials are diverted to recycling or composting.

Although the waste bans are not directed at the job site, that is where their impacts will be felt, and it will be simple and dramatic: the large majority of all wastes, from almost all construction projects in Massachusetts, will have to be recycled as of July 1. Project managers will need to assure that all banned wastes are directed to recycling facilities, and not to landfills, incinerators, or transfer stations that deliver wastes to disposal facilities. The only exceptions to the rule are for very small (less than a pickup-truckload) quantities from home renovation and for *de minimis* (insignificant) levels of banned materials in loads of mixed solid waste.

Two other features of the bans should be noted. First, there is no requirement that wastes must be separated for recycling. The regulation is silent on this issue, so that mixed debris recycling is acceptable. Second, the bans make a distinction between wood and other banned wastes. Wood may be sent for incineration (biomass-to-energy), while the other wastes are banned from both landfill and incineration.

More information about the waste bans, along with the text of the regulations, can be found on DEP's web site (mass.gov/dep/recycle/lawsrule.htm). Additional information may be obtained from DEP's Jim McQuade at 617-348-4095.

Mark Lennon

Ed. note: Lennon, who runs the Institution Recycling Network (mlennon@ir-network.com), is the principal author of the BSA/AGC/DEP publication titled “Recycling, Construction and Demolition Wastes: A Guide for Architects and Contractors”, which is item number 428 in the BSA's online books and gifts store (architects.org/store).

Will you share what you know?

Individuals willing to share their expertise and real-world experiences, particularly in all aspects of creating high-performance buildings using sustainable-design principles, are invited to submit proposals for workshop and other presentations at the national AIA 2007 Convention in San Antonio on May 3–5, 2007.

Proposals must be submitted online at aia.org/conted_convention. Step-by-step instructions are on the submission site, which will be open until 11:59 pm Pacific Time, July 1, 2006.

KidsBuild! partners with the new ICA

KidsBuild!, the decade-old hands-on BSA event that has engaged thousands of children in learning about architecture and urban design, is moving to the new Institute for Contemporary Art facility on the South Boston waterfront in January 2007 for the next edition of this program.

Planning for the January event is underway and all members and nonmembers interested in joining other volunteers in this delightful effort are encouraged to email us at kidsbuild2007@yahoo.com. Volunteers assist in laying out the city plan of this "box city"-style event, setting up the building materials, working as 'building inspectors', aiding with 'urban renewal' of the city, working on site behind the scenes and interacting with children during the event.

We also need samples and materials from your design libraries, things that have served their professional purpose for you and are no longer needed — these make incredible building materials for the imaginative/creative kids who participate. Items such as small and medium tiles, carpet, cellophane, pipe cleaners, small dowels, paint chips, and similar materials that no doubt will turn up in your monthly library cleaning are perfect building materials for KidsBuild!. All material donations need to be able to be cut by "kiddie" scissors and affixed by gluesticks.

Now is the time to ease into the planning process and all you have to do is email us at kidsbuild2007@yahoo.com.

*Christina Pungchar
KidsBuild! Planning Group*

Ed. note: KidsBuild! is one of the centerpieces of the BSA's year-round programs designed to alert K-12 children/students to the glories of architecture. Another initiative is the BSA's statewide Learning By Design (LBD) in Massachusetts program, a comprehensive approach to in-school design education that not only exposes schoolchildren to design but also trains schoolteachers who, of course, then train future schoolchildren and future teachers. For more information on LBD, email master-teachers Jan Ham (lbd@architects.org) or Polly Carpenter AIA (pollycarpenter@verizon.net).

Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2006 request for applications, which is designed to elicit proposals that elevate public understanding of planning, design and construction issues. The application deadline is **August 10** and applications are encouraged from schoolteachers, other public- and private-school educators, community groups, and other local and statewide institutions, organizations and individuals with an interest in design-related public education.

For application guidelines, visit bfagrants.org or write/call bfa@architects.org/617-951-1433x221.

*Rob Radloff, Chair
Boston Foundation for Architecture*

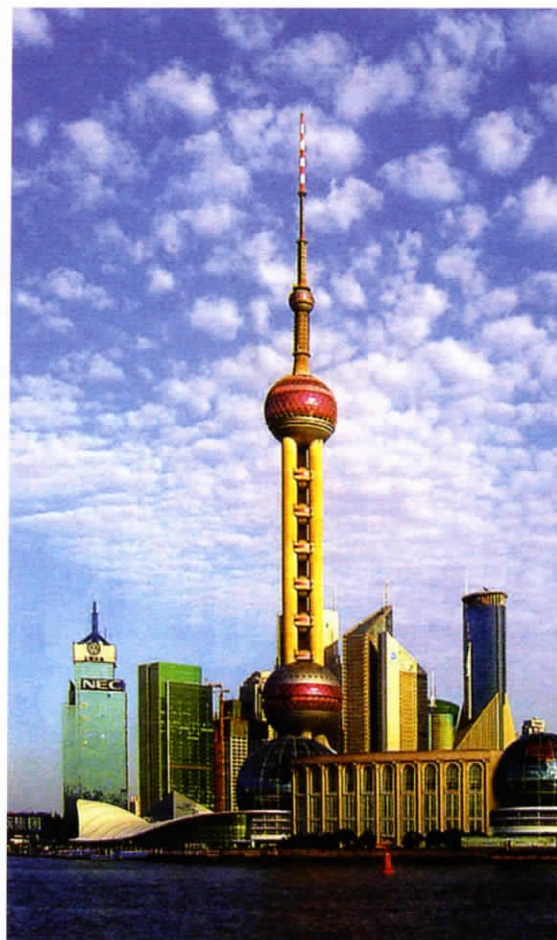
BSA tour to China is set: mark your calendar

The BSA sponsors its first tour to China on **October 14-24, 2007**. This 11-day tour focuses on the historical and contemporary architecture, planning and urban design of Beijing, Suzhou and Shanghai... and also includes two optional six-day tour extensions — a Xian and Yangzi River cruise and a tour of the Huang Mountains and exploration of Huizhou culture.

Watch this space for registration and other details in the coming months.



*The Pudong district
of Shanghai*



BSA launches online compensation survey

Architecture firms in Massachusetts are invited to participate in the BSA's new online compensation survey, which was designed and is being implemented for the BSA by Neptune Web. The survey is designed so that the compensation data will be current to within six months at all times. Architecture firms will be prompted regularly to refresh your data and you will have free access to the online reports as long as you have submitted data within the prior six months.

The BSA and our national AIA office periodically have produced compensation surveys that are useful but often of limited value because of the length of time involved in collecting, compiling and distributing the data. The BSA's new online compensation survey has the advantages of timely/secure/anonymous data... and of providing reports and charts that are flexible and easily accessible by participating firms.

For more information on this new BSA service, call Adam Jacobi at the BSA at 617-951-1433x234.

Is your license (and integrity) at risk?

The following is excerpted from a recent article published in AIArchitect, the national AIA e-newsletter.

To maintain membership in the AIA, architects are obligated to comply with the Institute's Code of Ethics and Professional Conduct. Another highly visible element that sets AIA members apart in clients' eyes is the AIA mandatory continuing education program that convention delegates voted into the AIA Bylaws and Rules of the Board more than a decade ago [in 1992 during the AIA Convention in Boston]. What may not be as well-known, though, is that *fraudulent reporting of continuing professional education learning units is a violation of professional ethics.*

The AIA Continuing Education System (AIA/CES) maintains an honor system for members recording continuing education. This means that AIA/CES record-keepers accept both the accuracy of what is submitted on a Self-Report Form and that a member who signed his or her name on an attendance sheet at the beginning of a seminar actually did attend the entire seminar.

There are mechanisms in effect that recognize that violation of the professional code of ethics are possible. It was initially the medical and accounting organizations that recognized that fraudulent reporting decreased credibility within

and outside of the professions and consequently increased restrictions on reporting. In July 2005, for instance, an article in *The Washington Post* reported a physician in Maryland who was caught falsifying his professional continuing education records. The State Board of Medicine's response was to fine the physician \$20,000 and suspend his license for five years for ethical violations.

Who is responsible?

An architect walks into a seminar and signs in with an AIA-member number. The architect has to 'answer a call' after 20 minutes into the seminar and does not return. The absence of the architect is noticed by the provider and peers. In fact, it is noticed by many that this architect has to 'answer a call' often during seminars. What are the responsibilities of AIA staff and CES providers?

The situation should end before it becomes a problem and the architect's name should be deleted from the course attendance list. If the scenario continues unaddressed, this could become a serious problem. At the very least, this is a breach of ethics. The State of Texas has already stated that if an architect is caught falsifying his or her continuing-education records, it will lead to the immediate forfeiture of his or her license. Should the states begin to find serious fault in the AIA Continuing Education System, those states will quite likely adjust and tighten their reporting requirements.

The AIA/CES record-keepers can take two possible actions. First would be to refuse to accept the course credit for the architect and the AIA can refuse to list the event on the architect's AIA transcript. Second, if the architect is from a firm or chapter that is a CES Provider, and the AIA/CES administrators know that the firm or chapter is aware of the improper ethical situation, they can suspend that CES Provider. Firms offering in-house programs can save themselves thousands of dollars and billable hours by diligently monitoring attendance at their qualified in-firm programs. In some firms, unethical reporting can get an employee dismissed...

AIA Code of Ethics

It is always useful as well to revisit the AIA Code of Ethics... (a copy of the Code is [available at] aia.org/about_ethics)...A deliberate abuse of the AIA/CES by an AIA member could result in a complaint filed with the National Ethics Council. If the Council were to find a violation of the AIA Code of Ethics and Professional Conduct by the member, he or she would be subject to appropriate disciplinary sanctions, [which could be severe]...

Thom Lowther and Maria Sigillito

Ed. note: Lowther and Sigillito are, respectively, senior director and program manager of the national AIA Continuing Education System.

Looking for summer interns?

The BSA's Building Industry Classified includes a category for New England design firms seeking paid summer interns. If you think you might be interested in high-school or college interns for the summer, visit architects.org/classifieds and click on 'Post a classified' or download and fax or mail the listing form to post your listing in the BSA's online classified service.

The Building Industry Classified also features a resume bank with a category specifically for those individuals seeking paid summer experiences in New England design firms.

Questions? Write/call Andrew Baldwin at classified@architects.org or 617-951-1433x242.

Public construction law on safety may affect architects' contracts

In an effort to improve site safety on Massachusetts public construction projects, Chapter 306 of the Acts of 2004 requires that everyone employed at the jobsite must complete a course in construction safety and health approved by the U.S. Occupational Safety and Health Administration, known as the "OSHA 10-hour course." This law goes in to effect on July 1, 2006.

Compliance will be required of contractors' and subcontractors' on-site employees at all levels whether stationed in the trailer or working in the field. The requirements do not appear to apply to home-office employees visiting the site or to suppliers' employees who are making deliveries, but no guidelines on applicability or enforcement have yet been issued by the Attorney General's office.

This law does not appear to apply to architects or engineers but it does have an implication for our documents and also changes the responsibilities of project managers if we're placed in that role.

The law changes the definition of "lowest responsible and eligible bidder" to include a bidder who certifies that all worksite employees will receive OSHA 10-hour training. We must therefore change the language of our bid forms to include this certification. If we leave it out, the bidder is not being asked to certify its employee training, thus compromising the contractual basis for the OSHA training requirement. This could involve the designer in site safety and labor relations disputes, and possibly even void the contract award.

Although the law was passed in 2004, it becomes effective on July 1, 2006. It is ambiguous whether this means that the statute applies to any projects bid after that time or any projects contracted after that time. I plan to include the new language in my firm's bid packages before July 1 if I think the construction contract will be signed after July 1.

Regardless of how you decide to treat the transition period, projects bid after July 1 must have new language in all general construction bid forms and filed sub-bid forms. The language is the same for both general and sub-bids except for its position in the bid form and the statutory references. Here's the text — for general bid forms, insert a new second paragraph of (E), replacing the current second paragraph:

"The undersigned hereby certifies that he is able to furnish labor that can work in harmony with all other elements of labor employed or to be employed on the work; that all employees to be employed at the worksite will have successfully completed a course in construction safety and health approved by the United States Occupational Safety and Health

Administration that is at least 10 hours in duration at the time the employee begins work and who shall furnish documentation of successful completion of said course with the first certified payroll report for each employee; and that he will comply fully with all laws and regulations applicable to awards made subject to section 44A."

For filed sub-bid forms, insert this new second paragraph of (I), replacing the current second paragraph:

"The undersigned hereby certifies that he is able to furnish labor that can work in harmony with all other elements of labor employed or to be employed on the work; that all employees to be employed at the worksite will have successfully completed a course in construction safety and health approved by the United States Occupational Safety and Health Administration that is at least 10 hours in duration at the time the employee begins work and who shall furnish documentation of successful completion of said course with the first certified payroll report for each employee; and that he will comply fully with all laws and regulations applicable to awards of subcontracts subject to section 44F."

For those of us involved in project management, all employees working on the site will have to provide proof that they've taken the 10-hour course. This documentation is to be compiled by the contractor and subcontractors as part of their certified payrolls and will likely have to be maintained on the jobsite. It's something that owners/clients, project managers and sometimes designers will need to verify.

*Russel Feldman AIA, Chair
Legislative Affairs Committee*



Russel Feldman AIA

DSB seeks architects

The Massachusetts Designer Selection Board (DSB) is seeking an architect registered in Massachusetts to serve a two-year term beginning immediately. The DSB is composed of four architects, four engineers, one contractor and two public members appointed by the governor.

The DSB is the body that selects designers for state-funded building projects. The board meets twice monthly, typically on the first and third Wednesdays from 8:30 am–12:30 pm. The firms of those submitting on the board may not apply for state-funded projects.

If you are interested in serving in this capacity, email your resume to Alexandra Lee at the BSA (alee@architects.org).

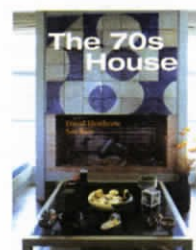
Here's your beach reading list

Among the new titles added this month to the BSA's credit-card secure online books and gifts store (architects.org/store) are:

- ▲ **The Face of Home: A New Way to Look at the Outside of Your House** by Jeremiah Eck FAIA/The Taunton Press, 2006 (In his new book Eck demonstrates how to realize a well-designed "face of home" that will give a house a unique character and personality; 224 pp.) item #499
- ▲ **The Distinctive Home** (softcover edition) by Jeremiah Eck FAIA/The Taunton Press, 2006 (a newly-released softcover edition of the first book to bear the AIA/ Taunton Press imprint, a remarkable verbal and visual exploration of residential design; 240 pp.) item #346
- ▲ **My Office is Killing Me!** by Jeffrey C. May/The Hopkins University Press, 2006 (the best-selling author of *My House Is Killing Me!* and co-author of *The Mold Survival Guide* blends his extensive professional experience with scientific explanations and offers a step-by-step approach to identifying, controlling, and often eliminating the sources of indoor air pollutants and allergens in the workplace; 342 pp.) item #536
- ▲ **Architects Handbook of Professional Practice: 2006 Update** publ. by Wiley and Sons, 2006 (the newest update/addendum to the 'bible' of architectural practice, which includes a CD-ROM with sample versions of all of the latest AIA Contract Documents) item #309U; see also items #309 & #309PK for the complete Handbook
- ▲ **The 70s House** by David Heathcote and Sue Barr/Wiley & Sons, 2006 (using a combination of newly commissioned photography and archive images, the authors create an essential text and visual resource for anyone interested in the 70s; 240 pp.) item #505
- ▲ **The Houses of Martha's Vineyard** by Keith Moskow AIA/The Monacelli Press, 2005 (two dozen Martha's Vineyard homes designed by a variety of architects including a dozen BSA members — the author among them — are described in this lavishly illustrated volume; 223 pp./over 160 color photos/drawings) item #445
- ▲ **The Architect's Guide to the U.S. National CAD Standard** by Dennis J. Hall FCSI, FAIA and Charles Rick Green FCSI, AIA, 2006 (this informative overview of the NCS, including illustrations and frequently asked questions, offers helpful insight into how the NCS is likely to be interpreted and presents a variety of available options for meeting the standardization requirements; 248 pp.) item #537
- ▲ **Professional Practice 101 (second edition)** by Andrew Pressman FAIA/Wiley & Sons, 2006 (with his unique focus on the important links between practice and the design process, Pressman offers a fresh perspective on the issues involved in the operation of an architectural practice, from how a firm is structured to how it manages projects and secures new business; 393 pp.) item #539
- ▲ **The New City Home: Smart Solutions for Urban Living** by Leslie Plummer Clagett/The Taunton Press, 2005 (detailed case studies of individual urban living spaces in the US and Canada, with numerous color photographs and floorplans, show how the architects and designers worked with the occupants to accommodate their needs and solve the design challenges of each space; 208 pp.) item #540
- ▲ **The Preservation of Historic Architecture: The U.S. Government's Official Guidelines for Preserving Historic Homes** by The Department of the Interior, published by The Lyons Press, 2004 (the National Park Service has faced just about every problem an old structure can encounter; this is a collection of its hard-won know-how and official guidelines, written by the experts in their respective fields of preservation; 532 pp.) item #489
- ▲ **Outside the Not So Big House** by Sarah Susanka FAIA and Julie Moir Messervy/The Taunton Press, 2006 (the newest Not So Big book shows how to make the outside of your home as wonderful as the inside; 210 pp.) item #495
- ▲ **Urban Design: A Typology of Procedures and Products** by Jon Lang/Architectural Press, 2005 (a comprehensive and accessible introduction to urban design that defines the subject and considers the future of the field and what can be learned from the past; 400 pp.) item #541
- ▲ **ADAAG At-A-Glance Guide** by Kessler McGuinness & Associates, 2006 (what accessible design and constructions standards apply to my project? which is more stringent — the ADA Accessibility Guidelines or the Rules and Regulations of the Massachusetts Architectural Access Board? Kessler McGuinness & Associates has updated this handy guide, making it easier to answer these questions; this new guide includes all of the Massachusetts regulations along with the ADA standards when they are more stringent) item #180

Visit the BSA store at architects.org/store for more details on all of these and hundreds of other available publications.

Andrew Baldwin, Store Manager



Calls for entries: 2006 design awards programs, competitions, and juried exhibits

This year the BSA administers a variety of design competitions, juried exhibits, and design awards programs including a first-time program focusing specifically on the work of sole practitioners and small firms. The full schedule of this year's programs is as follows:

- ▲ **Campus Planning** (sponsored by the BSA/ SCUP Roundtable) — New England architects and planners are invited to submit college and university projects completed throughout the world and architects and planners throughout the world are invited to submit New England projects (entry deadline is **June 9**)
- ▲ **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects (entry deadline is **June 26**)
- ▲ **Western Massachusetts AIA Design Awards** — every architects whose firm's principal office is in Berkshire, Franklin, Hampden, or Hampshire county in Western Massachusetts is invited to submit new or renovated projects (entry deadline is **June 30**)
- ▲ **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects and also invites architects throughout the world to submit projects built in Massachusetts (entry deadline is **July 6**)

In addition to these design awards programs, the BSA administers annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 1**.

The calls for entries for all of these programs are on the web at architects.org/awards.

Is your work sustainable?

The Integrated Design Integrated Development (IDID) Excellence in Sustainable Design and Development Awards honor work that contributes, by its design, to the creation of a sustainable world.

Administered by the AIA New Hampshire Chapter, the IDID program solicits built projects that effectively incorporate minimum-impact design components and move toward sustainable development practices while demonstrating excellence in design and the beneficial synthesis of an integrated design process.

Submissions are accepted for projects of any type anywhere in the world by any New England design professional and projects in New England by design professionals anywhere in the world are also eligible. Architects, planners, landscape architects, engineers and allied design professionals are invited to submit.

Projects are honored not on the basis of project size, but on the extent of the beneficial impact on the physical environment and the positive effect on the cultural landscape. The submission deadline is **August 25**.

For submission details, visit aianh.org/action/ididcall.shtml.

Are these anomalies?

During the past few months, the BSA office has received two phone calls from homeowners who were frustrated after seeking to retain architects who could design 'green' homes for them. Both callers reported that the architects they called refused to consider green design as appropriate and were not interested in pursuing it.

More recently, the BSA office received an email from another homeowner that read as follows:

"I wanted to let you know that I used the BSA website to find an architect and found it helpful. However, of the nine architects I contacted four weeks ago, only three have returned my call. Perhaps you can host a seminar on client service for your architects?"

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the BSA's new collaboration with Contract Solutions Group, the national professional-development provider. This collaboration is one more initiative designed to provide BSA members and allies with a broad array of professional-development opportunities. (See p. 7 for description of the first workshop in this new series.)

This is one more example of the kinds of services we help underwrite with our dues.

Jim Dunn CPA,
Assoc. AIA
BSA Treasurer

Are you a Comcast customer?

In recent months, *architects.org* — the BSA's electronic domain — was identified as a spam source by Comcast. Though we send mail only to people who have requested it, communications from our server are currently being blocked from the inbox of all our Comcast members and allies by Comcast's spam filters. We are working to restore BSA email service to Comcast subscribers and to prevent recurrence of the problem. In addition, we are concerned that other email providers may be blocking some *architects.org* email.

We ask that all BSA e-newsletter subscribers will help us identify other breakdowns in our communication with you.

If you would like to continue receiving BSA email and are a Comcast user, write the service representatives at comcast.net/help/contact and let them know that messages from *architects.org* are from a legitimate information source and you wish to receive them in your inbox. Although e-newsletters and broadcasts may be delivered from one BSA mail server, you may not be receiving email from individual BSA staff members through our second mail server.

If you are not a Comcast user but you suspect that you might be missing BSA emails, please call/write me at ajacobi@architects.org/617-951-1433x234.

If you prefer NOT to receive BSA mail or would like to receive only certain e-newsletters or broadcasts, please use this 'Unsubscribe' link — architects.org/news/site_unsubscribe.cfm — rather than identifying our messages as spam. Not only does this prevent you from being sent unwanted email, it helps your email provider effectively filter real spam from legitimate email and also helps the BSA keep its mailing lists clean.

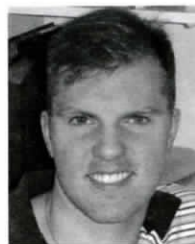
In addition to using the 'Unsubscribe' link, you may also access your BSA email profile at any time by visiting architects.org/news/signup.cfm. If you have questions about your email profile or trouble accessing your account information, call/write me at 617-951-1433x234/ajacobi@architects.org.

Adam Lee Jacobi
Web Technologies and Operations Manager

Taylor appointed to national role

Jonathan Taylor, Assoc. AIA has been appointed to serve as Regional Associate Director representing New England on the national AIA Associates Committee. This is the national network designed to shape AIA programs and services that respond to the challenges and opportunities encountered by young design professionals.

Taylor, a young designer at Goody Clancy, is the long-time IDP State Coordinator for Massachusetts and has led IDP workshops for numerous local firms and at Build Boston and elsewhere. He succeeds Western Massachusetts AIA Chapter member Julie Waggoner, Assoc. AIA, in this national role.



Jonathan Taylor, Assoc. AIA

Leidy is new Rotch Scholar

Elizabeth Leidy has won the 2006 Rotch Travelling Scholarship, the prestigious national design competition that includes a \$35,000 travel grant. Leidy is currently working in Boston at CBT/Childs Bertman Tseckares.

Neil Stroup, currently with ADD Inc, was chosen by the Rotch jury as this year's alternate in the competition. The other three finalists in this year's competition were Derek Johnson (Machado and Silveti Associates, Boston), Michael Kilkelly, Assoc. AIA (Gehry Partners, Los Angeles), and Marc Moura (Tappé Associates, Boston). The second-stage finalists' entries were on exhibit in The Architects Building gallery through April.

The competition program this year charged the entrants to consider the creation of a new science building as the first step toward an expanded campus for Harvard in the Allston section of Boston. Although the site and size of the first science facility had not been finalized by Harvard, for the purpose of this competition, a program was developed for the new science initiative and a site selected south of Western Avenue.

Joining me on the jury this year were Nathalie Beauvais (Harvard Real Estate Services), Carol Burns AIA (Taylor & Burns Architects), Audrey O'Hagan AIA (The Stubbins Associates), Bill Saunders (*Harvard Design Magazine*), and Kairos Shen (Boston Redevelopment Authority).

The Rotch Travelling Scholarship design competition is open to professionals under the age of 35. For details, visit rotchscholarship.org.

Steve Foote FAIA, Chair
Rotch Scholarship Committee



Elizabeth Leidy

Graduating students enjoy free BSA/AIA membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership includes better access to jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from the BSA/AIA network. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/AIA programs and events are open to everyone, email them a link to the BSA website (architects.org) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did... and you will too.

Do you know what the 'member census' is?

The BSA is working with our national AIA office and colleagues around the country to develop a considerably more accurate profile of the American architectural profession than is currently available anywhere.

At the heart of this effort is the participation of BSA/AIA members in the national Member Census administered for us by our national AIA office.

The process is simple — visit aia.org and scroll down the homepage to 'Highlights' and click on 'Member Census'. You will be asked to enter your AIA identification number and, if you have mislaid that number, call 617-951-1433x221 and the BSA office manager can provide it.

Every BSA member and AIA member nationally is encouraged to participate as we seek to develop accurate data on who we are as part of our continuing effort to understand more clearly our profession's diversity. The data will not be used for marketing purposes and will remain confidential.

This is a good idea — please join your colleagues in helping to make it work.

Jane Weinzapfel FAIA, President

Hsiung honored by BSA

Bob Hsiung FAIA is the 2006 recipient of the BSA Fellows Award for Excellence in Teaching. Hsiung has been honored for his contributions as a volunteer faculty member at the Boston Architectural Center.

"The BAC's close ties to the community of practicing architects is an essential element of our success," noted BAC president Ted Landsmark, Assoc. AIA, "and it is especially gratifying that BSA members have recognized the exceptional contributions Bob Hsiung has made and continues to make to the educational mission of the BAC."

This award was established by the BSA Fellows Committee in 2000 specifically to honor extraordinary contributions of BAC volunteer faculty members. BSA Fellows Committee co-chair Tony Tappé FAIA presented the BSA award to Hsiung, including a \$500 honorarium, during BAC commencement ceremonies in May. For more details on the award and on the Fellows Committee, call Tappé at 617-451-0200.

Jane Weinzapfel FAIA, President

Jacobi joins BSA staff

Adam Lee Jacobi joined the BSA staff a few months ago when he stepped into the new role of Web Technologies and Operations Manager.

Jacobi had been a multi-media production specialist at Worcester Polytechnic Institute and before that was a multimedia developer for the New England Institute of Technology, a web developer for GNT in Providence, and a museum consultant for the Museum of Natural History and Planetarium in Providence. Jacobi earned his Bachelor of Arts in New Media at Emerson College in Boston from which he graduated *magna cum laude*.

In his new role at the BSA, Jacobi manages all of our IT operations and maintains the BSA website. He can be reached at ajacobi@architects.org/617-951-1433x234.

*Pamela de Oliveira-Smith
Director of Operations*



Bob Hsiung FAIA



Adam Lee Jacobi

Jane Jacobs, credited by many with the transformation of the practice and theory of urban design, died in April at 89. Jacobs 1961 book — *The Death and Life of Great American Cities* — underscored the value of human-scale urban neighborhoods, diversity, activity in public spaces, and praised neighborhoods such as Boston's North End and New York City's Greenwich Village. *The Boston Globe* observed recently that it could be argued that Jacobs was "the most important independent intellectual in America" after the publication of her 1961 classic.

Friends of Modern Architecture is a new organization formed recently in Lincoln and dedicated to raising awareness and appreciation of that Massachusetts town's 20th-century modern homes. Including the famous Gropius House, the organization's leaders note that Lincoln has more examples of modernist homes than any other town in the state. For more information, write fomalincoln@gmail.com.

International practice assistance is available on numerous websites including these identified recently in CNA/Schinnerer's "Guidelines" newsletter: cia.gov/cia/publications/factbook/index.html (information available from the CIA), info.usaid.gov and usaid.gov/business (the Agency for International Development), ecolinks.org (a Eurasian/American Partnership for Environmentally Sustainable Economies), usaep.org (the U.S./Asia Environmental Partnership), tda.gov (the U.S. Trade and Development Agency), ita.doc.gov (the International Trade Administration), exim.gov (the Export-Import Bank), opic.gov (the Overseas Private Investment Corporation), state.gov and state.gov/travelandbusiness (the U.S. Department of State), and sba.gov/oit (the Small Business Administration's Office of International Trade).

The 10 most-endangered historic resources of Massachusetts identified recently by Preservation Massachusetts include Auburn High School, the First John P. Coburn House on Boston's Beacon Hill, Rocky Neck in Gloucester, the Bradford College Campus in Haverhill, the Jabez Lewis Farmhouse in Jamaica Plain, Fairhaven Mills #4 in New Bedford, the Samuel Harrison House in Pittsfield, the Civilian Conservation Corps camp in Upton, the Wenham Town Hall, and Butters Farm in Wilmington. For more information on this annual listing, call Erin Kelly at 617-723-3383.

9,326...in its second year, the BSA's Residential Design Convention and Tradeshow in April registered 9,326 architects, interior designers, landscape architects, builders, allied industry professionals, and over 2,000 homeowners seeking

design advice and ideas. Next year, the event is on April 4 & 5 — mark your calendar.

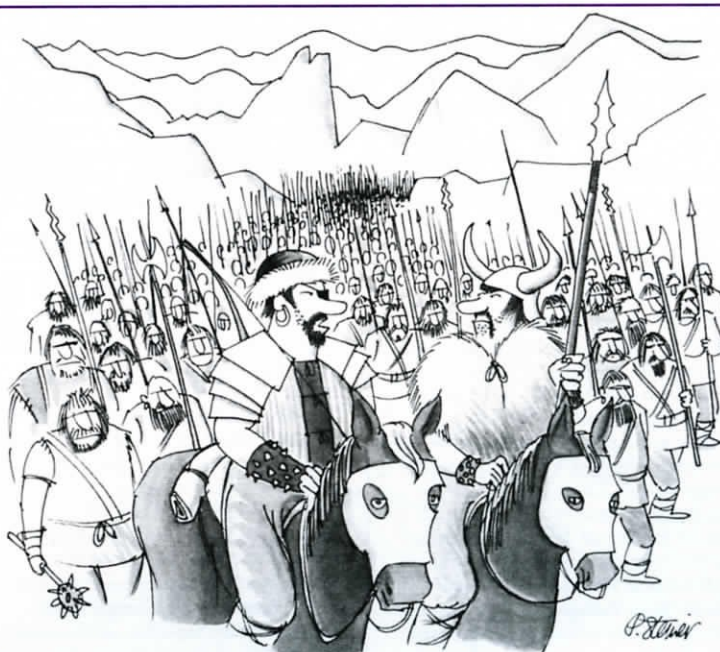
A Boston architecture firm reportedly reduced its firm health insurance premium by 30% through the 'Insurance for Members' service available at 866-303-2810 or insurance4members.com. This program focuses on small and mid-size firms, which are now able to purchase health insurance at group rates without the need to join any other group than the BSA. For details on this and on special dental insurance programs, call Gary Fradin at 508-297-1408.

nanoarchitecture.net is the address of a new website described as an online resource for designers interested in nanotechnology. The mission of nanoarchitecture.net, according to its chief editor, Peter Yeadon, is to provide information about nanotechnology, to track emerging developments and to highlight works that are enabled by nanotechnology. For more information, write Yeadon at peter@yeadon.net.

Are you liable for inaccurate cost estimates? The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 63¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 63¢ SASE.

New AIA Documents list is here

The new 2006 AIA Documents price list and order form — including current prices for hardcopy and electronic documents — is now available on the BSA website (architects.org/store) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents and for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"All I'm saying is, giving a little something to the arts might help our image."

Competitions/ Awards/Grants



BSA design awards programs/competitions/juried exhibits (see p. 14)
...Sustainable Design Awards Program: Integrated Design Integrated Development program recognizing sustainable design, planning, landscape design, interior design, preservation, etc.; 8/25 submission deadline; aianh.org/action/iddicall.shtml...**Grants for environmental activists:** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/info@grassrootsfund.org)...**Vetter Inspired Project Awards** (design awards program); 7/1 entry deadline; 715-693-8407...**Shrinkage Worldwide Award 2006:** poster competition focusing on 'future-thinking' illustrated by graphic design; 9/15 deadline; shahmehinfoundation.org...**"Green" grants:** Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization and sustainability issues; rolling deadline; cib.db.com/community or gary.s.hattem@db.com...**Graham Fellowship in Design:** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at arts.endow.gov/learn/jobs/jobsmenu.html...**Black female architecture scholars and other professional women** wanted; grants/fellowships of \$2K–\$50K for black female scholars pursuing degrees in architecture and other professions; aauw.org and click on 'fellowships'...**Lyceum Fellowship** for architecture students; lyceum-fellowship.org...**Historic preservation grants:** Mass. Historical Commission/\$300,000; 617-727-8470/magnet.state.ma.us/sec/mhc...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Massachusetts Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling

Fellowship, call 202-626-7511...**"ArchVoices"**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; archvoices.org...**Minority/Disadvantaged Scholarship program:** annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources:** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award,** Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; ie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants:** 202-682-5400...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/macdowellcolony.org...**Peace Corps assignments** throughout the world; rolling deadlines; peacecorps.gov...**"ArchitectureWeek Calendar"** (architectureweek.com) includes an online listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences



Build Boston 2006: 11/14–16; 200 workshops/award-winning design exhibits/350 product exhibits/ 14,000 design and construction professionals/ awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Construction and real-estate workshops** sponsored by Lorman Education Services and the BSA; see p. 3...**Iconic architecture and places:** Roger Williams University Int'l Fellows Program; 7/14–15; 401-254-3683/scontent@rwu.edu (Susan Contente)...**"Implementing Revisions to Mass. Public Construction Law";** 6/22, Natick; 206-463-7487/ljennings@contractsolutionsgroup.com (Jeri Jennings); see p. 7...**Green Roundtable workshop:** "Managing the Integrative Design Process" (6/23); Dawn Graichen (dawn@greenroundtable.org); 617-374-3740)...**National Society of Professional Engineers Annual Convention;** 7/6–9, Boston; Susan D'Olimpio (mspe@engineers.org); 617-305-4111)...**Negotiation for Senior Executives;** 7/20–21 & 10/23–24; Harvard Law School; pon@execseminars.com; 781-239-1111...**Yesterday Design/Build School** courses; Sep–Mar; yesterdaymorrow.org...**Building/construction/architecture professional-development programs;** Northeastern Univ.; Dec–Mar; 617-373-2400/ace.neu.edu/bca...**Conway School of**

Landscape Design information session: 2/11; 413-369-4044...**AutoCAD Certificate Program;** Wentworth Institute of Technology; 617-989-4309...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs:** Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; umass.edu/masceptc; 413-577-3642...**Zoning clinics;** every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...**Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies;** 617-353-3013...**Real-estate management** courses; irem.org.

Exhibits/Lectures/ Tours/Events



Freedom Trail tours (Apr–Nov; 617-242-5642)...**GSD exhibits:** Commencement Exhibit (6/7–8/6); Studio Works (8/23–9/20); gsd.harvard.edu/events...**MIT exhibit:** "Wactaw Zalewski/Shaping Structures" (through 9/15); architecture.mit.edu...**Boston By Foot walking tours:** Beacon Hill, Boston By Little Feet, Boston Underfoot, The Heart of the Freedom Trail, Literary Landmarks, The North End, and Victorian Back Bay; tour of the month — Bulfinch Triangle (6/25); bostonbyfoot.com; 617-367-2345...**AGC Golf Classic;** 7/24; agcmass.org...**Antique & Classic Boat Festival;** 8/19–20; *by-the-sea.com/bachfestival*; 617-666-8530...**Painting Summer** in New England (through 9/4); the yachting photography of Willard B. Jackson (through 1/21); Peabody Essex Museum; pem.org...**Museum of Science** lecture series: 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415)...**SPNEA programs and Gropius House** tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City";** two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633...**Walking Tours of Jamaica Plain;** Jun–Sep; 617-

More resources and opportunities

The BSA/AIA is, among many other things, an information resource. The BSA maintains a website that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

Visit architects.org, click on 'Resources for architects'.



524-5992...**Historic Shirley-Eustis House tours**; Jun-Oct, Boston; 617-442-2275... **Freedom Trail tours**; Apr-Nov; 617-242-5642...**Trinity Church tours**; 617-536-0944.

Community Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433x227...**Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (l.burke@neu.edu 617-373-3462)...**Co-op student placements** are currently being provided by Wentworth Institute of Technology for Boston-area design firms; for details, write/call Rachel Levine (leviner@wit.edu 617-989-4101)...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studios, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-262-5000...**The Boston Museum of Science** seeks professionals to teach problem-solving,

computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433x240/psmith@architects.org...**New England Home** magazine invites architects and interior designers to submit photographs of completed projects for editorial consideration; for details, write/call Stacy Kunstel at skunstel@nehomemag.com 800-609-5154x707...**Images of shingle-style homes** are being solicited for a coffee-table book by E. Ashley Rooney to be published by Schiffer Publishing; BSA members are invited to submit 7-15 images (300 dpi, or slides, transparencies) that show interiors and exteriors; include a project description, architect's bio, and a photo release. For more information, email Rooney at earooney@rcn.com; the deadline for submission is November 15...**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; email suggestions to johnrockwell@comcast.net...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write lsmith@ascentdesignpc.com...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com or 54 Antrim St., Cambridge 02139-1102...**Banker & Tradesman** architecture critic

Jeff Stein AIA welcomes story ideas; write steinj@wit.edu...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at media@ipns.com; Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; email her at media@ipns.com...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com 928-284-5753)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...**BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architect** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; places-journal.org for details...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; telephone Susan Regan at 412-829-0770.

Will you share your design skills with kids?

Learning By Design (LBD) is a core element of the BSA's K-12 design education and design awareness program administered throughout Massachusetts. Since 1999, LBD has engaged 5,500 children, educators and designers in hands-on, real-world architectural awareness and design projects. These have been extraordinary opportunities for young people who are eager and capable of expressing their ideas about architecture, about the community, and about themselves through design.

Throughout the year, LBD welcomes design professionals interested in short- or long-term volunteer roles in this successful, effective and rewarding program. For more information, visit architects.org/emplibrary/lbd_vol.pdf or call LBD program director Jan Ham at 508-528-4517.



Martin Galt

People and Firms

Hubert Murray AIA published an op-ed piece on cities that have become livable by enriching and expanding their pedestrian-friendly infrastructure... **ADD Inc** reports that Vicki Alani, Steven Basque IIDA and **Jonathan Cardello AIA** assayed current industry trends in the multi-family housing market at the Residential Design and Construction Convention in Boston in April; **Larry Grossman AIA** moderated a discussion of the current condo market at the recent NAIOP conference; the firm's design of Worcester State College's new residence hall was recently honored by NAHB at its Pillars of the Industry Awards event... **Brett Donham AIA** addressed the intersection of faith and work in a guest lecture recently at the Episcopal Divinity School in Cambridge; Donham also recently was elected president of the Standing Committee of the Episcopal Diocese of Massachusetts (the senior counsel of advice to the bishop)... **Tadgh Sweeney AIA** has opened a new firm — Tadgh Sweeney Architects, 121 Mount Vernon St., Boston 02108; 617-523-6956... **Dietz & Company Architects** celebrated its 21st anniversary with a fund-raising reception to benefit the YWCA of Western Massachusetts in its new facility, which the firm designed... **Earth Tech Architecture** reports that **Jim Stanislawski AIA** and **Derrick Choi, Assoc. AIA** have been nominated by the Airport Cooperative Research Program of the Transportation Research Board to serve on research oversight committees on airport sustainable design and airline passenger processing rates... **Goody Clancy** reports that **Bernard Dooley AIA** and **Roger Goldstein FAIA** have helped launch a new workshop for the Academy of Neuroscience for Architecture describing how knowledge gained in neuroscience research can be applied to approaches in architectural design; **Deborah Robinson AIA** was among the guest speakers in London a few months ago focusing on the rise of Gothic architecture at American universities; **Joan Goody FAIA** was a guest speaker at the National Building Museum's Women in Architecture Symposium in April; **Michael Joyce AIA** moderated the "Urban Visions New Orleans" conference at the Massachusetts College of Art in April; **David Dixon FAIA** was the guest speaker on transforming neighborhoods at the University of Cincinnati recently, on planning mixed-income neighborhoods at the APA conference in San Antonio, on density at the Congress for New Urbanism gathering in providence, and on community revitalization for multicultural communities at the AIA Convention in Los Angeles this month... **David Hacin AIA** has been honored for his residential design work with *Residential Architect* magazine's Leadership Award... **Hutker Architects'** residential design work has been featured in *Coastal Living Magazine* (a residence in Edgartown Harbor), *The Boston Globe Magazine* (a residence in Falmouth), *Cottage Living Magazine* (a

residence in Chilmark) and *Architectural Digest* (a Cuff's Cove compound in Edgartown)... **Luna Design Group's** design of a vacation home in Provincetown — a collaboration with ACME Design and Chapman Construction — was honored with a Luxury Living Award and the firm's design of a home in Weston was a finalist for this award; the firm's design of a residence in Harvard was featured in a recent issue of the *Boston Business Journal*... **ICON architecture** has named Richard O'Dwyer a senior principal; Beatrice Bernier and Judy Jorgensen have been named associate principals; **Randy Cox AIA**, **Janis Mamayek AIA** and **Sal Pellitteri AIA** have been named senior associates; and **Michelle Waldon AIA**, Kevin O'Neil and **William Grover AIA** have been named associates... **Jeremiah Eck Architects** has announced that **Meredith Chamberlin AIA** has been named a junior partner; **Don Bartels AIA** has been named director of design and technology; and Robert Carroll has been named an associate; **Jeremiah Eck FAIA's** new book, *The Face of Home*, is now available through the online BSA bookstore

Nina J. Monastero AIA

Nina Monastero AIA died in April. A 1982 graduate of the Syracuse University School of Architecture, Monastero was the founder and principal of Monastero & Associates, an architecture and interior design firm in Cambridge. A longtime BSA/AIA member and chair in the 1990s of the BSA Membership Committee, Monastero was also active in New England Women in Real Estate, the MGH Cancer Center's Patient and Family Advisory Council, and the Community Art Center of Cambridge. The family notes that expressions of sympathy may be made in Monastero's memory to the Massachusetts General Hospital Cancer Center HOPES Program, MGH Development Office, Suite 600, 165 Cambridge St., Boston 02114.

Paul J. Grayson AIA

Paul Grayson AIA died in March at 76 after a long struggle with multiple myeloma. Grayson graduated from Harvard GSD in 1956 and worked for SOM and I. M. Pei before moving to Boston to join The Stubbins Associates. He opened his own firm, Grayson Associates, in 1972 and also established Environments for Living, the firm focused on universal design and accessible environments. He worked very closely with Adaptive Environments in Boston and has donated his work to Adaptive Environments' library, a portion of which will be named in his honor.

(see p. 13)... **Siemasko + Verbridge** was honored recently with two Luxury Living Design Awards for its residential projects and the firm's work was featured in a recent issue of *New England Home Magazine*... **Andrea Leers FAIA** and **Jane Weinzapfel FAIA** recently hosted a Boston presentation on cities and waterfronts by Pasquale Lovero of the Venice Institute for Urbanism and Architecture; **Joe Pryse AIA** was a guest lecturer at GSD focusing on collaboration with international architects; and Leers and Weinzapfel recently presented their work at Wentworth and at the University of Rome... **Margulies & Associates** was identified recently by the *Boston Business Journal* as one of the region's "top interior design firms" and one of Boston's fastest-growing private companies... **Perkins+Will** reports that interior designer Jessica Stebbins IIDA has joined the firm and that **Stephen Broadhead AIA**, **Mike Cluff, Assoc. AIA**, **Norma Williams AIA** and **Madaline Hale IIDA** have earned their LEED accreditation; Broadhead and **Paul Doyle AIA** have been named senior associates and **Kelly Bliss** and **Sindu Meier AIA** have been named associates; the firm recently hosted its semi-annual Sustainable Design Initiative Conference in Boston... **Shepley Bulfinch Richardson and Abbott** staff members were guest speakers recently at several conferences including presentations by **Wagdy Anis AIA** (NESEA's Building Energy 06 Conference in Boston), **Carole Wedge AIA** (the American Bar Association Bricks and Bytes Facilities Conference); **William Barry AIA**, **Ralph Jackson FAIA**, **Joseph Bille IIDA**, and **Marianna Monfeld AIA** (the Traditional Building Conference); Joseph Rondonelli's article on interior design was published in *Contract* magazine; **Charles Osborne AIA** writes on operating rooms of the future in *Healthcare Design* magazine; **Wagdy Anis AIA** writes on air barriers in healthcare facilities for *Medical Construction and Design* magazine; and *The Chronicle of Higher Education* recently included an article on library design co-authored by the firm and by Hanbury Evans Wright Vlatas... Architecture critic **Jeff Stein AIA** writes in a recent issue of *Banker & Tradesman* on the design of the Beverly National Bank by Siemasko + Verbridge... In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the extraordinary impact on our culture of the late Jane Jacobs, critiques mayor Menino's proposal for a 1,000-foot skyscraper in Boston's financial district, and writes on the renovation of Harvard's Sever Hall by **Goody Clancy** and **Kennedy & Violich**, the work of **Single Speed Design** ("The Big Dig" house), **Machado and Silvetti** (the Getty Villa in Malibu), and on the exhibit of Paul Rudolph's work recently exhibited at Wellesley College; another issue of the *Globe* highlights CBT's design of Columbus Center in Boston... **Ann Beha Architects** reports that designers Neil Stroup, Jason Bowers, **Ruth Rogers, Assoc. AIA**, Brandon Prinzing and marketing director Elizabeth Nassikas have



Chin Lin AIA (above) has been named an associate at HMFH Architects



Marc Margulies AIA (above) has been honored by CoreNet Global New England with its 2006 Service-Provider Leadership Award



Holly Cratsley AIA (above) was honored last month by the Boston Architectural Center with its Distinguished Alumni Award in Service



David Tabenken AIA (above) has been named an associate at H+A/Hacin + Associates



Rauhaus Freedendfeld & Associates has named three new associates (above, left to right) — Richard Ahern, Aleks Janjic and Denise Murphy...photos by Marisa Santo Domingo



MDS/Miller Dyer Spears has promoted (above, left to right) Amy MacKrell LEED and Donna Harris to senior associate and Kate Boyd Wonkka RA and Timothy Teabo RA to associate...photos by Kent Dayton

joined the firm...**Josiah Stevenson AIA** recently published a letter in the *Globe* on the challenge of homelessness and the arbitrary removal of makeshift shelters in Boston...Recent issues of *The Boston Globe Magazine* have featured the work of **Jeremiah Eck Architects** (residential design in Maine) and **Amory Architects** (residential design in Brookline)...**Robert Campbell FAIA** writes on Boston's West End in the 4/06 issue of *Architectural Record*...**Charles Rose Architects** is the subject of a new Princeton Architectural Press book published as part of the New Voices in Architecture series...**Symmes Maini & McKee** has named these new senior associates — Joseph LeClair, **Eric Peterson AIA**, **Matthew Rice AIA**, Stella Drizin, Daniel Kocur P.E., Lorraine Finnegan, and Wayne Keefner P.E.; recently named associates are Nasser Abasali, Mike Bouchard, Joseph Fontana, Laszlo Horsik P.E., **Kerrie Julian AIA**, Jennifer Leal, Lora Monies RLA, Amanda Muir, **Shahe Nalbandian, Assoc. AIA**, **Steve Szramiak IFMA, Assoc. AIA**, Andrew Taylor, Begum Tasar, James Warren, and Richard Lee...**The Classic Group** was honored with four Luxury Living Awards for design/build projects this year...**The Design Initiative** reports that junior designer Matthew Bemis has joined the firm...**Wilson Architects** reports that Balazs Bognar, Brian Benenato, Patrick Cooleybeck, **Scott Lebow, Assoc. AIA**, Ariane Purdy, Igor Rod, and Neta Sverdllov have joined the firm...**Payette** reports that **Todd Sloane AIA** and **Mark Careaga AIA** have been named associate principals, Paula Buick, RN has joined the firm as clinical-care planner, and the firm has named these new associates — Santiago Garay, **Sara Gewurz AIA**, **Daniel Gorini AIA**, **Michael Hinchcliffe AIA**, **Kriss Pettersen AIA**, Michael Woodland, and **Steven Wong AIA**...**Goody Clancy** has named **Stefan Knust AIA** and **Paul Pressman AIA** new senior associates and

Deborah Robinson AIA, **David Salvia**, **Jonathan Tudan AIA**, and **Ray Urban AIA** have been named associates...**Schwartz/Silver** has moved to 75 Kneeland St., Boston 02111; 617-542-6650...**DiMella Shaffer** reports that **Don Klema AIA**, **Jovi Cruces**, and **Kenneth Hartfiel AIA** have been named senior associates; **Nicole Hathaway**, **Doug Rand AIA**, **Scott Plante AIA**, and **Soo Im** have been named associates; the firm received two American In-House Design Awards from Graphic Design USA...**Stephen**

John W. Peirce FAIA

John Peirce FAIA died in April at his home in Topsfield. Peirce graduated from Harvard in 1933 and embarked on professional and personal adventures such as working in real estate and once rowing 450 miles on a 12-foot rowboat from White Horse in the Yukon Territory to Circle City in Alaska. After serving in the Navy during World War Two, Peirce went to MIT where he earned his master's degree in architecture in 1947. After working for a while at Anderson and Beckwith and Shepley Bulfinch Richardson and Abbott, Peirce and two colleagues, Walter Pierce FAIA and Robert Kramer FAIA formed a firm — Peirce, Pierce and Kramer — in 1961. Peirce and his partners designed churches, hospitals, schools, and residences. Peirce was also politically active in Topsfield for most of his life where he helped write and rewrite the town's zoning and building bylaws. He was also a conservationist and helped establish the Essex County Greenbelt Association to preserve land in the county. He is survived by two children, eight grandchildren, and seven great-grandchildren.

Mielke AIA has opened his new construction management and consulting firm, Constructure, at 260 Old Harvard Rd., Boxborough MA 01719/617-312-2227...**Warren Freedendfeld FAIA** and **Richard Rauh AIA** were the guest lecturers at the Wild West Veterinary Conference in Reno last October...Architecture critic **Jeff Stein AIA** writes in a recent issue of *Banker & Tradesman* on **HKT Architects'** design of the Cambridge City Hall Annex...A recent issue of *Banker & Tradesman's* "Structures" periodical includes articles by **Gary Wolf AIA** (modernism and residential design), **Fernando Domenech AIA** and **Alberto Cardenas AIA** (on low-cost, high-quality modular housing), **David Lieb AIA** (residential renovations in Marblehead) and **Phil Loheed AIA** and **Brandy Brooks** (serving the public through community design) — all of these articles were based on presentations made by the authors at the Residential Design and Construction Convention and Tradeshow in Boston in April...**Vince Cammalleri AIA** and **Christopher Decareau AIA** have been named associate principals at Simpson Gumpertz & Heger...**Brent Stringfellow, Assoc. AIA** and **Sam Batchelor** have joined **Robert Miklos FAIA** in his new firm, designLAB Architects.

New Work

HMFH Architects secured a Mass. Technology Collaborative Green Buildings Grant for the Bowdoin Geneva Community Center in Dorchester for a rooftop and sunshade PV system...**The Design Initiative** is designing and specifying new furnishings for the new ICA home in South Boston and is working with Copley Investments to renovate the penthouse of the Sears Crescent Building on Boston's City Hall Plaza...**William Rawn Associates** is designing a new graduate residence hall at MIT...**TRO/The Ritchie Organization** is providing masterplanning and design services for Salem State College's campus facility renovations project that includes the School of Nursing...**The Stubbins Associates** is serving as executive architect for the proposed East River Science Park in Manhattan...**Payette** is the design architect for the new College of Public Health at the University of Iowa...**Mostue & Associates'** current work includes a complex of rental units and renovation of a dayabilitation center for Toward Independent Living and Learning and is also renovating 20 South End rowhouses in Boston as part of the SETH I project...**Leers Weinzapfel Associates'** recent work includes the Roslindale Community Center...**Jeremiah Eck Architects'** current work includes a dormitory/faculty apartments project at Walnut Hill School in Natick, the renovation of the Office of Undergraduate Admissions at Boston College, and the new performing and visual arts center at Thayer Academy in



Steffian Bradley Architects reports that **Dagmar von Schwerin** (above) has joined the firm as principal and marketing director



Maugel Architects has named **Jessica Swift** (above) its director of business development

Braintree...**Ganek Architects** and Bennett Building Corp. have completed work on the Pelletier Medical Office Building in Dracut...**Flansburgh Associates** is completing feasibility studies of two elementary schools in South Hadley...**Ellenzweig Associates'** recent and current work includes planning and programming services for the new Center for Environmental and Life Sciences at Montclair State University in New Jersey, design and construction administration services for a Suffolk University classroom-renovation project, and the Eccles Center for Health Sciences Education at the University of Utah...**Einhorn Yaffee Prescott's** new work includes a campus masterplan for Saint Joseph's College in Maine and the renovation/restoration of Aalto Alvar's poetry room and a new student cafe in Lamont Library at Harvard...**Cube 3 Studio's** current work includes a campus masterplan for Elliot Hospital in New Hampshire including new expansion and clinical renovation initiatives, the adaptive-reuse of an historic mill building including a new addition for the relocation of the Merrimack Valley Credit Union corporate HQ in Lawrence, a new waterfront residential high-rise for EA Ventures on the Merrimack River, the Woodland Pond townhome community for Abbott Real Estate Development in New Hampshire, and the second phase of

a masterplan for the University of Louisiana at Monroe including three new residence halls...**Baer Architecture Group** is currently working on a renovation of Olsen Hall, the oldest dormitory on the Nichols College campus in Dudley...**ARC/Architectural Resources Cambridge's** recent and current work includes a new girls' dormitory for The Portsmouth Abbey School in Rhode Island and a new lab and administrative facility for Genzyme on its Framingham campus...**DiMella Shaffer** has completed interior-design work for the New Hampshire offices of Nixon Peabody and is breaking ground on a new residence hall at Bridgewater State College...**Goody Clancy** is designing the renovation of the historic Hall of Graduate Studies at Yale...**Donham & Sweeney Architects** has opened a new office in Maine and the firm's recent and current work includes the new First Parish Congregational Church in Sacco, a new campus for Bigelow Laboratory for Ocean Sciences in East Boothbay, and the new Westbrook Public Safety Building; the firm's new work in Massachusetts includes a new chapel and student center at the Andover Newton Theological School, a new police station in Dracut, two new firestations in Belmont, low-income housing in Dorchester and Malden, a study to expand the library into a 'learning com-

mon' at the Episcopal Divinity, expansion of a church in Chelmsford, multi-family housing in Arlington, and public safety buildings in Westport and in Westborough...**Tadhg Sweeney Architects'** recent and current work includes the masterplanning of restoration projects at the Badminton and Tennis Club and the Wesley United Methodist Church of Worcester, and several new residential projects including three new homes on Buzzards Bay...**Ellenzweig Associates** has designed the new life sciences building at the University of Pennsylvania...**ICON architecture** is working with Jordan's Aqaba Development Corp. to develop a sustainable vision for the redevelopment of the existing port including nearly 500 acres of waterfront property to support a mix of residential mixed-use, resort, and commercial development along with two worker villages being planned by ICON.

Corporate Affiliate News

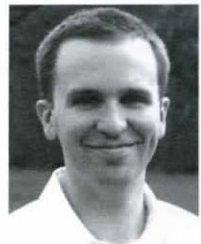
Chapman Construction/Design's recent and current work includes a multi-phase renovation for SolidWorks in Concord, the new Edgerley Community Children's Center in Roxbury for Horizons for Homeless Children with E.W. Arthur Associates, a new data center for Advanced Micro Devices in Boxborough with Gorman Richardson Architects, and the new Project Hope community building on Dudley Street in Roxbury (the project is due for completion in the next month or two)...**Foley Buhl Roberts & Associates'** current work includes renovation of Harvard's Divinity School with Venturi Scott-Brown, a new football facility at Lafayette College with Clough Harbour & Associates, and the Rand Village student residences at Bates College with SBRA...**Acentech's** recent projects include telecommunications consulting to Bucknell University, acoustics recommendations to the Berklee College of Music in Boston, a vibration study for Jadwin Hall Chemistry Building at Princeton, a/v system design for several spaces at Kenyon College in Ohio, sound system designs for Colonial Williamsburg's outdoor performance venue and architectural acoustics for the Westshore One condominiums in Florida...**Advanced Signing's** current design/build projects include exterior and interior signs for 200 Ballardvale Street in Wilmington with **Spaulding & Slye Colliers**, 100 Endicott Street in Danvers for Nordblom, Holyoke Community College with Spaulding & Slye Colliers, the Suffolk University library with Tsoi/Kobus and **Lee Kennedy Co.**, and exterior corporate standards for Duffy Properties...**Bond Brothers'** recent and current projects include Northeastern University Alumni Center renovations with Cambridge Seven, facilities masterplan-



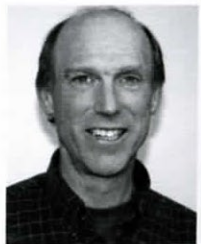
GEI Consultants reports that senior engineer John Northrop P.E. (above) has joined the firm



Bond Brothers reports that Don Sabourin (above) has joined the firm to lead the new corporate and interiors group



Chapman Construction/Design reports that Derek Gentry (above) has been promoted to information technology VP and construction supervisor John Bidgood (below) has joined the company



Cubellis reports that the firm has recently hired (top row, left to right) PR and communications specialist Zachary Saxonoff, engineering principal James Trant P.E., graphic designer/manager Megan Littlejohn, project management/staff development principal Neil Rouleau and (second row, left to right) architecture principal John Scanlon, civil engineering principals Stephen Dyer and Doug Harnett, marketing coordinator Rebecca Tildesley and (bottom row, left to right) senior interior designer and job captain Jill Watkins, structural engineering principal Gary McLean, associate architecture principal Christopher Ladd, and architecture project manager Graham Ruggie RA...top row photos by John Chambois; second and third row by John Kelly



Consigli Construction Co. has promoted Nick Collins (above, left) and Chad Merritt (above, right) to project manager



Judith Nitsch Engineering reports that John Schmid P.E. (above, left) and Sandra Brock P.E. (above, right) have become shareholders in the firm...photos by FayFoto



SEi Companies reports that (above, left to right) project designer Oswaldo Avila has joined the firm, Chou Yiu P.E. has earned his engineering license in Massachusetts, and Paul Corrado P.E. has earned his LEED accreditation



Copley Wolff Design Group reports that (above, left to right) Lynn Wolff FASLA has been inducted into the ASLA Council of Fellows and David Walsh and Sean Sanger have been named principals of the firm...photos by Craig MacCormack



A. J. Martini Inc. reports that (above, left to right) Laura Crawford and Laura Lebedz have been promoted to project managers and John Dion has joined the firm as director of project development...photo of Laura Crawford by Frank Siteman

ning services for Wellesley College with SMMA, CMMS support for the Dana Farber Cancer Institute, and an addition to the Heller School for Social Policy and Management at Brandeis with Kyu Sung Woo Architects...

Communications Design Associates reports that Kristen Davis has joined the firm as business development director and human factors specialist...

Carol R. Johnson Associates' recent and current work includes collaboration with Miller Dyer Spears on site design for a new administrative pavilion for the Center for Immunology at the Harvard Medical School's Longwood campus, working with Bridgeland Development to design the site of the new Cold Spring Resort Hotel and Spa and mixed-use complex on the former Belchertown State School property, collaborating with Cole and Goyette on site-design associated with renovations of the Hemenway School in Hyde Park, collaboration with HMFH Architects on a site feasibility study comparing two prospective sites for a new grade 3-5 school in Milford, and collaborating

with BH+A Architects on the design of a multi-use trail on the former Roosevelt Farm Lane in Hyde Park NY...

Consigli Construction has been honored in the past several months with national and local awards for landmark restoration work, environmental leadership, cutting-edge technology practices, team collaboration and other achievements including awards from *Building Design & Construction*, *Environmental Design and Construction*, *Constructech*, the EPA, AGC of Massachusetts, the Builders Association of Greater Boston and others...

Copley Wolff Design Group's current work includes the urban open-

space design for the Spicket River Trail Link in Lawrence with EOEA, Parcel 1 with Simpson Housing in the Bulfinch Triangle area with ADD Inc, The Clarendon Project in Boston with Robert A. M. Stern Architects, CBT, Ismael Levy Architects, The Beal Cos. and The Related Cos., and the Belle Mer project in Rhode Island with Longwood Events; Lynn Wolff recently hosted a table at The Commonwealth Institute's "A Conversation with Madeleine Albright" event and was recently profiled in *Boston Women's Business...Geller DeVellis'* recent and current work includes a campus masterplan for St. Joseph's College in Maine with EYP and a masterplan for vehicular circulation and parking at Mount Alvernia Academy in Newton; project landscape architect Jeff Alexander and project engineer Mike Rieger have joined the firm...

Lee Kennedy Co.'s recent and current work includes a conference center fit-out for Goodwin Procter in Boston with SKB Associates and a design/build office renovation for the Allston Development Group at Harvard's Holyoke Center with The Galante Architecture Studio; the company recently received the Merit Award for Safety from AGC; project manager Darian Ahmadi has joined the firm...

LeMessurier Consultants has named Peter Cheever P.E. its executive vice-president...**Midland Construction's** recent and current work includes a design/build project for EDIC of Boston, several tenant-improvement projects for Loomis Sayles in Boston with Nelson, and a design/build project for Forest Capital Partners in Boston...**R.W. Sullivan Engineering's** recent and current work includes projects at Beth Israel Deaconess Medical Center with JACA Architects, Milford Cancer Center with Steffian Bradley Architects, Children's Medical Center's Hunnewell 2 Suite with Martin Batt & Associates, Children's Medical Center main building lobby level with Elkus/Manfredi, Gateway at Bayonne projects with Minno & Wasko Architects, Harvard's Thayer, Canaday and Holworthy Halls with Kennedy & Violich, Harvard's Sherman Fairchild stem-cell lab with Hecht & Associates, MIT/452 Mass. Ave. with Pfeuffer/Richardson, Boston University Law Tower renovations with Beacon Architectural Associates, Legacy Place in Dedham and Rumford Center with Prellwitz/Chilinski, Mountain View Mall in New Hampshire with Bergmeyer Associates, CVS Pharmacy projects in Rhode Island and Massachusetts with BKA Architects, Weld Hill Research and Administrative Building at the Arnold Arboretum with The Stubbins Associates, the Princeton Chemistry Building with Payette, Children's Hospital in Wiscousin Bed Tower and Children's Medical Center ICU Level II with SBRA, and a new University of Hartford Dormitory with Cutler Associates...**Richard White Sons'** recent and current work includes renovations of Harvard Business School's Hamilton Hall with Finegold Alexander + Associates, Harvard's Radcliffe Institute



Macomber Builders reports that Katelyn Cotter (above) has joined the company as marketing manager



Rider Hunt Levett & Bailey reports that Wendy B. Dalwin (above) has joined the firm as marketing coordinator

for Advanced Study and Radcliffe gym renovations with Bruner/Cott, Suffolk University's visitor's center with Tsoi/Kobus, the Woodland Golf Club locker room renovation with Gary Wolf Architects, Suffolk University's Walsh Theater renovation with Knight, Bagge & Anderson and Epstein Joslin Architects, and Radcliffe Institute's Schlesinger Library renovation with Venturi Scott-Brown...**A.J. Martini, Inc.** has again received the Blue Level of Achievement in Safety in the CHASE program sponsored by AGC and OSHA; the company recently hosted an educational tour of its LEED-certified offices in Winchester and gave a presentation on the LEED certification process to Sustainable Belmont...**Van Millwork's** residential work was featured recently in *The Boston Globe Magazine*...**Wise Construction Corp.**'s recent and current work includes renovation of StrideRite's new HQ in Lexington with Elkus/Manfredi, renovations of a corporate office suite for Genzyme in Cambridge with Burt Hill Associates, a new drug-distribution facility for Biogen in Somerville with Clifford/Hoffman Associates, renovations of the Reebok corporate box at Fenway, an addition and renovation project at St. Paul's Church in Arlington, renovation of office space at Harvard's School of Public Health, renovation of labs at Teradyne in North Reading and several continuing projects at the Museum of Fine Arts Boston...**Simpson Gumpertz & Heger** has received the Gold Engineering Excellence award from ACEC/MA for the firm's project titled "Global Analysis of World Trade Center Towers Subjected to Impact Damage and Fire"; the firm has named Brent Gabby P.E. and David McCormick S.E. principals of the firm and new associate principals include Vince Cammalleri AIA, Jeffery Ceruti P.E., Christopher Decareau AIA, Eric Schroter P.E., William Freet Jr., S.E., Stephen Harris S.E., Rasko Ojdovic P.E., and Pedro Sifre P.E....**Souza, True and Partners** is designing housing for Stagecoach Village in Stoughton with Khalsa Design, Neponset Field in Hyde Park with ICON, and renovations of the Safra Arts Center at Brandeis with Bruner/Cott...**Payton Construction's** recent and current work includes the interior renovation of Bloomingdale's (currently Filene's) at the Chestnut Hill Mall with Hixon Architectural Engineering Interiors, renovation of the O'Callaghan Hotel in Boston with Cambridge Seven, Phase 3 fit-up at the AstraZeneca Microbiology Lab with Ammondson Architects, the Mass. General Sports Medicine Department build-out, the relocation project for Seaport Asset Management at the World Trade Center with Fishbrook Design, and renovation of the State Street Financial Center with Laroque Architecture & Planning and renovation of the 35th-floor Executive Area with Elkus/Manfredi...**Erland Construction's** recent and current work includes the structural steel project for a new library at Newton Country Day School of the

Sacred Heart with D'Agostino Izzo Quirk Architects, and a multi-phase housing expansion program at the Massachusetts Maritime Academy in Bourne with Prellwitz/Chilinski; safety officer Clarence Reid has joined the company...**Columbia Construction Co.** has completed office renovations for Partners HealthCare at the Shraffits Center in Charlestown with Margulies & Associates...**Beals and Thomas'** recent work includes permitting, site design, civil engineering and construction administration for Lawrence General Hospital's new emergency center in Lawrence; David LaPointe RLA is representing the firm in the MetroWest's Leadership Academy to create a training program in the region for citizens interested in or beginning their involvement with municipal boards and committees; Michael Paonessa EIT is a member of the Boston Society of Civil Engineers land development group focusing on recent court rulings applicable to land development and coming changes to Title V regulations...**Spaulding & Slye Construction** has completed interior construction of office space for DLA Piper Rudnick Gray Cary on Arch Street in Boston...**Judith Nitsch Engineering** provided stormwater-management planning to the University of Virginia, which contributed to the school's recent award for low-impact development and innovative stormwater projects and practices recognized by the EPA and the Virginia Department of Conservation & Recreation; project manager William Doyle P.E. has become a member of the Waltham Conservation Commission...**Hunter Roberts Construction Group,** a CM firm with offices in New York, Philadelphia and New Jersey, has opened a new office in downtown Boston (140 Federal St., Boston 02110; 617-428-0800).

BSA president Jane Weinzapfel FAIA and the BSA board of directors are privileged to welcome new Corporate Affiliate member **StoSS Landscape Urbanism.** For details on Corporate Affiliate Membership, visit architects.org/membership or write/call Kate Miller at the BSA (kmiller@architects.org/617-951-1433x228).



Koetter Kim & Associates, collaborating with Field Operations of New York and Yooshin Engineering Corp. of Seoul, has won the international design competition for the ChunCheon G5 Project covering 500 acres in Korea including a U.S. Army camp; the firm also recently won an international design competition, in collaboration with Mooyoung Architects/Engineers and Dongwoo Architects of Seoul, John Reed Architects of New York, James Axley of Yale, and the Kelly Wilson Studio in Boston, for the Sewoon District Urban Redevelopment Area (above) in Seoul



H+A/Hacin + Associates is designing 348 Congress Street (above) in Boston's Fort Point Channel for Berkeley Investments; the project includes a restaurant, retail space and live/work artists' lofts...rendering by H+A



Shepley Bulfinch Richardson and Abbott is expanding the parking facility at the Nichols Public Library in Illinois, is working on the neonatal ICU at Children's Hospital Boston, and is designing the Perkins Library expansion and renovation (above) at Duke...photo by Mark Zupan



Mary McKenna & Associates has completed "Dawning Spirits" (detail above), a memorial sculpture and chapel renovation for the Discalced Carmelite Nuns in Danvers...photo by Richard Mandelkorn



Maugel Architects has completed design of the new corporate HQ and manufacturing facility (above) for Onvio in Salem NH...rendering by Maugel Architects



MDS/Miller Dyer Spears is designing the Modell Immunology Center at Harvard Medical School and is associate architect with Zimmer Gunsul Frasca Partnership on the new Center for Cancer Care (above) at Dana-Farber Cancer Institute...rendering by Zimmer Gunsul Frasca Partnership



Goody Clancy and Whiting Turner are building the new McDonough School of Business (at right) at Georgetown University

Making the city transparent

The following is an excerpt from an op-ed piece published by BSA vice-president Hubert Murray AIA in October 2004 in Banker & Tradesman.

One of the happier consequences of the Democratic National Convention in Boston was the mayor's decision to compensate for all the lost business by opening up the city with a pledge of reduced fares and no parking fees, backed up by restaurants and museums offering deep discounts on their respective nourishments. The weekend welcome was a great success and left at least some of the sour taste of delegate deluge and free speech zones behind us.

There's institutional democracy, the stuff of party conventions and the mechanics of voting in elections, and there's cultural democracy, the sort that makes us feel as though we all belong. While Boston barely survived the former, the city pulled off the latter with style. So here's an idea: why don't we formalize this sensible act of beauty and open up the city once a year to the public?

...Boston already does this on a limited scale. We already have open studios in Allston, Fort Point Channel and the South End; we have open houses in Dorchester and open gardens in Beacon Hill; we have movies and plays on the Common; and we have First Night. Lovely as these things are, however, we are still a city that sits on its assets. Much of the urban fabric through which we walk is behind closed doors, inaccessible to the public for 365 days a year.

...Imagine, then, "Transparent Boston," a weekend in the fall sometime between the World Series and Thanksgiving, after the tourists have gone home and the kids are back in school, in which we open up and give ourselves a glimpse of what the city looks like behind those closed doors. Here are some candidates for an inside view...the new Manulife Building in South Boston and Orange Innovations in Cambridge...the newly restored Opera House and the Boston Athenaeum...MIT's Stata Center and Simmons Hall residences...the Deer Island Sewage Treatment Plant and a Central Artery vent building...the new Springstep dance and music center in Medford and the extension to the DeCordova Museum in Lincoln.

The list could go on and we would very soon have a hundred or more buildings to engage, educate and enthuse the citizens of the commonwealth with our heritage of architecture and engineering.

Transparent Boston would achieve a number of things. To the general public it would promote an understanding of the city, its business and its buildings, and to a younger generation it would promote an interest in architecture and design that could translate either into a career or, as importantly, into an informed and sophisticated consumer in love with architecture and the city. Not bad goals for a democracy.

*Hubert Murray AIA, RIBA
BSA Vice-President*



Hubert Murray AIA, RIBA

Demystifying architects

Editor:

Since few people understand what an architect does, this may contribute to the decline in the architect's place in our society, which ranks firefighters, accountants, teachers, engineers and medical practitioners at the top of the list.

Perhaps it is time for the BSA and the AIA nationally to enhance our efforts to demystify the role of the architect.

*James L. Mitchell AIA-Emeritus
Cambridge Massachusetts*

Architects can run

Editor:

On Sunday, April 23, Boston hosted the running of the First Annual Architecture for Humanity Boston 5K Run/Walk. The threatening rain dampened everything but the enthusiasm of the 150 runners and volunteers who made the inaugural event a smashing success and raised over \$1,700 for Architecture for Humanity! The downpour held off just long enough for us to pack up and get home. The event was held at Artesani Park in Brighton and the flowing river, budding trees, ample parking, loads of donated snacks and coffee, and working restrooms made it the perfect spot to gather for a good time for a great cause. A Samba band, SambaExtrema, marched with the runners to the starting line and The Young Republic played indie-folk rock for the runners as they crossed the finish line and wound down after the race.

E. Verner Johnson and Associates (Mike McHugh AIA, Lian Davis and Scott Mandeville) took the Architecture for Humanity Boston Cup for this year by beating out second-place Moshe Safdie and Associates (Andrea Morton, Paul Gross and Matthew Longo) and third-place Margulies & Associates (Bill Holland AIA, Timothy Synan and Christine Vargas, Assoc. AIA). We are using an age- and gender-adjusted scoring system so firms can be competitive regardless of the make-up of their teams. Complete

results can be found at coolrunning.com/results/06/mal/Apr23_Archit_set1.shtml (click on "Teams").

Architecture for Humanity Boston would like to thank the BSA, E. Verner Johnson and Associates, The Boston Sports Club, Starbucks, and Marathon Sports for their financial and other support and encouragement. We would also like to thank E. Verner Johnson and Associates, Moshe Safdie and Associates, Margulies & Associates, Payette, Shepley Bulfinch Richardson and Abbott, The Green Engineer, C&R/Rizvi Inc., Anshen+Allen+Rothman Architects, Vanasse Hangen Brustlin, Archventures, MMA Architects, GSD, WIT, MIT, BU and Augustana College for having runners participate. A special thanks goes to architect/sculptor Milton Lau for creating the classic plaster, rebar and wire-mesh Architecture for Humanity Cup pictured here in the arms of the E. Verner Johnson and Associates team!

Please check our website at afhb.org and join us next year as E. Verner Johnson and Associates defends the cup and challenges more architecture and engineering firms to "Run Like You Give A Damn!"

*Michael McHugh AIA
Co-Chair
BSA Task Force to End
Homelessness*



New AIA Members

Thomas A. Dawson LEED AIA
T. Dawson Architecture & Ideas Collaborative
Robert H. Genova AIA
Ann Beha Architects
John A. Ferrera, Jr. AIA
Cutler Associates
Andrew Peter Jonic AIA
William Rawn Associates

Advanced to AIA

Sylvia T. Richards-Gerngross AIA
Sylvia Richards Design

New to Boston

Pamela Colbert, Associate AIA (from Virgin Islands)

Returning AIA Members

William S. Fitzpatrick AIA
Koetter, Kim & Associates, Inc

*Western Massachusetts AIA

New Associate AIA Members

Wayne C. Gething, Jr., Associate AIA
Domenech Hicks & Krockmalnic
*Pooja Khanna, Associate AIA
Kuhn Riddle Architects
Anthony M. Nganga, Associate AIA
GSD Associates
Steven R. Rowell, Associate AIA
Bristol-Myers Squibb

Returning Associate AIA Members

Elaine S. Garrett, Associate AIA
The Stubbins Associates

New Corporate Affiliates

StoSS Landscape Urbanism

New Professional Affiliates

Rick Curpenski
TREMCO, Inc.
H. Thayne Emrich
Phillips Design
Miller Shropshire
SpaceScapes

New Subscriber Affiliates

Jeffrey Gonyeau
Kim R. Henry

New Student Affiliates

Boston Architectural Center
Sarah Drown
Margaret E. Green
Carole Graves
Vipavee Kunavichayanont
Eric Olson

New Hampshire Technical Institute
James Graham

To join your friends and colleagues in Membership News, visit architects.org/membership or call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA credit union, ArchitectureBoston (the BSA's bimonthly magazine), Currents (the weekly e-newsletter), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, classified ads, job-placement services, and a trunkful of other things.

Deadlines for all 2006 BSA design awards, research grants, design competitions, and related programs are on p. 14

ChapterLetter deadlines are listed on p. 1

For details on any of these deadlines, visit architects.org (click on 'News & events')...or call/write 617-951-1433x221/bsa@architects.org.

BSA | Jun 2006 27

Imminent BSA deadlines

June 9
Registration deadline for 'Conversations on Architecture' (see p. 3)

June 9
Campus planning awards deadline (see p. 14)

June 12
Reservation deadline for the BSA/SCUP campus design roundtable (see p. 5)

June 14 & 26
Registration deadlines for codes workshops (see p. 3)

June 20
Usonian homes presentation reservation deadline (see p. 6)

June 21
Designing wood doors workshop registration deadline (see p. 4)

June 21
Private-sector development seminar registration deadline (see p. 5)

June 26
Unbuilt Architecture design awards program deadline (see p. 14)

June 27
Registration deadlines for Women in Design 'conversation' (see p. 7)

July 3
Zero-energy home design workshop registration deadline (see p. 3)

July 5
Filed sub-bid workshop registration deadline (see p. 7)

July 6
BSA Honor Awards program deadline (see p. 14)

The BSA

Jane Weinzapfel FAIA, President
Hubert Murray AIA, Vice-President
James Dunn, CPA, Assoc. AIA, Treasurer
Jay Wickersham FAIA, Secretary

Richard Fitzgerald, Editor
Jonathan Akland AIGA, Graphic Designer
Andrew Baldwin, Production Assistant

BSA staff, services, and programs
617-951-1433 • 800-662-1235
(to skip the message, select an extension)

- 221 Architects referrals services
- 221 Events/meetings/services/programs
- 221 Documents and publications
- 232 Build Boston
- 240 ArchitectureBoston
- 301 Advertising/sponsorship opportunities
- 232 Partnering/management service
- 304 Accounts-receivable service
- 240 Classified and other listing services
- 222 ChapterLetter advertising inserts
- 228 Membership/dues/continuing ed.
- 235 Accounting

- 222 Jonathan Akland
- 242 Andrew Baldwin
- 235 Ben Cohen
- 232 Richard Fitzgerald
- 234 Adam Jacobi
- 227 Nancy Jenner
- 225 Alexandra Lee, Hon. BSA
- 236 Li Lam
- 228 Kate Miller
- 223 Kevin Neary
- 240 Pamela de Oliveira-Smith
- 221 Erika St. Peter

Staff email: firstname.lastname@architects.org

The ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, The Architects Building, 52 Broad Street, Boston, Massachusetts 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call kmiller@architects.org/617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit architects.org/publications (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

Monday

Tuesday

Wednesday

Thursday

Friday



BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units.

All members and nonmembers are welcome at all BSA meetings and other events.

1

8:00 am
ArchitectureBoston
editorial board

10:30 am
Executive Cte

Noon
*Board of Directors

6:00 pm
Alien Architects
Roundtable

2

Noon
*Membership Cte

5

8:30 am
Codes Workshop (see p. 3)

10:00 am
BSA Golf Tournament

6

8:00 am
SketchUp Users Group
(see p. 4)

*The first drive-in movie
theater is 73*

The SEC is 72

7

8:30 am
VectorWorks Users Group

8

8:00 am
Historic Resources Cte

*Frank Lloyd Wright is 137
(or 139)*

9

8:00 am
Construction
Administration Roundtable

13

8:30 am
Legislative Affairs Cte

Noon
*Finance Wizards

6:00
"Conversations on
Architecture" (see p. 3)

*The Supreme Court's
landmark Miranda decision
is 40*

Yeats is 141

14

8:00 am
Committee on the
Environment

8:30 am
BSA/SCUP Roundtable at
BU (see p. 5)

6:30 pm
AllPlan Users Group
(Bereznicki Assoc.,
9 Wendell St., Cambridge)

The US Army is 231

15

Noon
*Small Firms Cte

6:00 pm
Black Architects Forum
(for venue, celaj@aol.com)

16

8:30 am
Housing Cte (see p. 7)

Find your way online

— You can search for
your next committee
meeting, the latest news,
and 'Fame' on the BSA's
award-winning website:
architects.org

19

8:30 am
Codes Workshop (see p. 3)

Noon
*Indoor Air Quality Cte

5:15 pm
Healthcare Facilities Cte
(see p. 7)

The Magna Charta is 791
*The Civil Rights Act of
1964 is 42*

20

8:00 am
Residential Design Cte
(see p. 5)

9:30 am
K-12 Educational
Facilities Cte (HMFH,
130 Bishop Allen Dr.,
Cambridge)

6:30 pm
KidsBuild! Planning Cte

21

8:30 am
Codes Cte

Noon
*Usonian Houses
presentation (see p. 6)

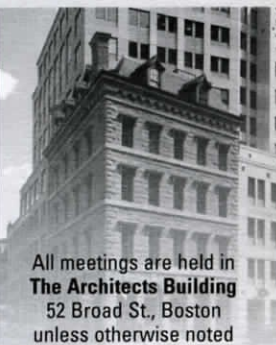
*The BSA is 139 and it is
Architects Day in Mass.*
Sartre is 101

22

8:00 am
Private-Sector
Development Seminar
(see p. 5)

5:30 pm
Urban Design Cte
(C7A, 1050 Mass Ave.,
Cambridge)

6:00 pm
DataCAD Boston Users
Group/DBUG



All meetings are held in
The Architects Building
52 Broad St., Boston
unless otherwise noted

26

8:30 am
Designing wood doors
workshop (see p. 4)

4:30 pm
Building Enclosure
Council (see p. 4)

The UN is 61

28

8:00 am
Marketing & PR Wizards
at ARC (see p. 6)

Noon
*Access Cte

6:00 pm
Women In Design
Network "Conversation"
(see p. 7)

6:30 pm
BGLAD

29

8:00 am
Codes Workshop (see p. 3)

* Lunch Meetings!

RSVP by 9:30 am
on the day of the meeting
to reserve lunch:
617-951-1433x221
800-662-1235x221
bsa@architects.org

architects.org